

10 AMAZING MYSTERY FUNNIES



In This Issue

AIR-SUB DX
VANISHING MEN
MADHOUSE MYSTERY
MYSTERIOUS POACHER
SKYROCKET STEELE

In Complete Picture-Stories

The image is a dense collage of vintage comic book covers, primarily from the mid-20th century. The covers are arranged in a grid-like fashion, overlapping slightly. Titles visible include "Superman", "Jetta", "Mystery Comics", "Fantastic Tales", "Cosmo Cat", "Startling Comics", "Strange Mysteries", "Daring Adventures", "Famous Funnies", "Hilarious Raucous", "Teen-Age Sweetheart", "Duck", "Eerie", "Exciting Comics", "Casper Cat", and "Barnyard Comics". The art style is characteristic of classic American comics, with bold colors and dynamic illustrations. Overlaid on top of this collage is a large, dark purple speech bubble with a thick black outline. Inside the bubble, the text "WEB COMIC UNIVERSE.COM" is written in a large, white, stylized font with a slight shadow effect, making it stand out prominently against the colorful background.

HELLO BOYS AND GIRLS:

Well, here's a brand new issue of Amazing Mystery Funnies for you to read and enjoy. From your letters I know that you are taking to this name magazine like a duck takes to water. If I were as good as old "Invex" in the Sky-Rocket Steele stories, I'd be able to tell you what is coming in future issues, but each issue must be a surprise to you as it comes from the presses. I hope that you get as much fun out of this magazine as I do when I edit each issue for you.

Sometimes I wonder whether some of the odd and fantastic stories which we print in picture form in this magazine will ever come true. It's hard to imagine ourselves flying through space, or riding in rocket ships, or traveling to Mars, or using electric-ray guns. But just stop a moment and think how difficult it would have been for our great-grand parents who have lived maybe a hundred years ago, to have imagined pressing a button to light up a room; or stepping on the self-starter button and driving a fast car; or

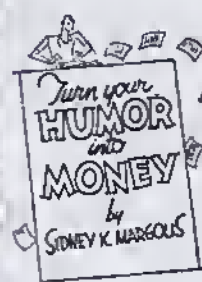
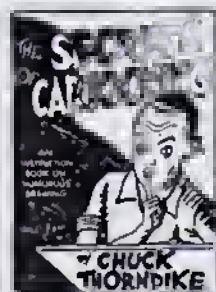
twisting a knob and bringing music right out of the air, or seating themselves in a comfortable airplane often having lunch in New York, and alighting in Chicago in time for dinner! Why, they would have said—"Bosh" it can't happen. But, it did happen, and you can guess just as well as I can what may happen in the next hundred years.

I heard a great university president predict that it won't be many years from now that we will be building our houses out of glass bricks, and also our roadways. And the roadways will be lighted from underneath the glass paving. Our houses will be heated by the energy taken from the air and sun. When we telephone, we will through the use of television see perfectly the person we are talking to over the wire. So—you see when a learned man thinks such things are coming, you never can be sure that all the unusual things we picture in Amazing Mystery Funnies may sometime "come true".

UNCLE JOE

Three Unusual Instruction Books

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This book was designed to cover the needs of the more advanced students, practicing artists and teachers of advanced classes, as well as those who are interested in cartooning as a hobby or avocation. Covers Anatomy (male and female figure), Caricatures (actresses, actors, public men, etc.), Technique of Actual Production, Animated Cartoons and Political or Editorial Cartoons. 15 lessons illustrated charts. Size 8 1/4 x 11, postpaid.....\$1.00

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AIR-SUB 'DX'

PART 1-THE PROFESSORS ENEMY!

68

BY- CARL BURGOS

ENROUTE HOME AFTER
A SERIES OF TESTS ON
THE 'AIR-SUB' (A DEADLY
WEAPON OF WAR, IF IN
THE WRONG HANDS.)
PROFESSOR GRAY, TIM,
AND RITA, PASS OVER
CURLEY'S COUNTRY.

LET'S HOPE WE DON'T HAVE ANY
TROUBLE WITH CURLEY-TIM,--AND
EVERYTHING WILL BE PERFECT!--

MEANWHILE, AT CURLEY'S PALACE IN TAGO-LOR.

HELLO-KIRK?- GET THIS!-PROF GRAY'S 'DX'
PLANE IS OVER MY TERRITORY!--NOW,
-I WANT THAT PLANE!--
-GO GET IT!--

-THAT WAS CURLEY,.... HIS ORDERS ARE,
-TO PROCEED AT ONCE, -TO CAPTURE-
NOT DESTROY!- PROF GRAY'S 'DX' SHIP.!!

RIGHT!

LOOK GRAY.- CURLEY'S TANK PLANES!
-AND HEADED STRAIGHT FOR US!!

-I'M GOING TO TURN ON THE
'DISSOLVING GUN'!.... THAT'LL TEACH
EM SOMETHING!

NO, TIM!
NOT THAT!

-YOU FORGET THAT WE'RE OVER
A LARGE BODY OF WATER, AND
ALL WE NEED DO IS PREPARE
THE SHIP FOR A POWER DIVE!

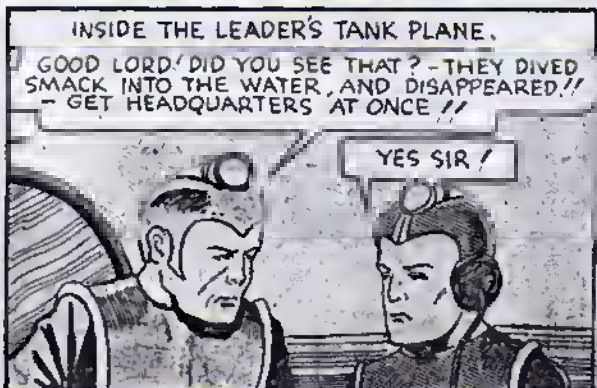
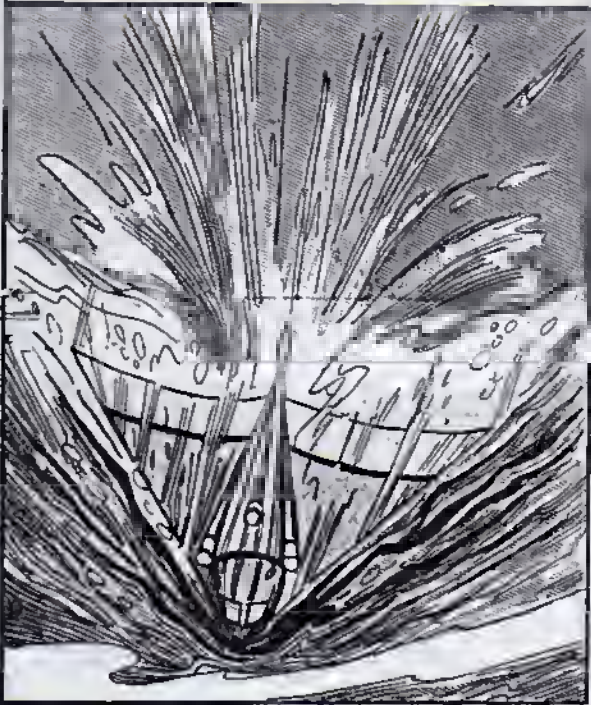


HURRY! GET YOUR SAFETY BELTS ON,
-THOSE PLANES WILL BE ON US IN A MINUTE!



-WE'RE ALL SET/- LET HER GO GRAY!!

A TWIST OF THE DIAL SENDS THE 'DX'
IN A '9G' DIVE TO THE MURKY WATERS
BELOW!



INSIDE THE LEADER'S TANK PLANE.
GOOD LORD! DID YOU SEE THAT? -THEY DIVED
SMACK INTO THE WATER, AND DISAPPEARED!!
- GET HEADQUARTERS' AT ONCE !!

YES SIR!



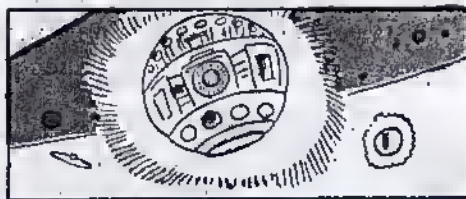
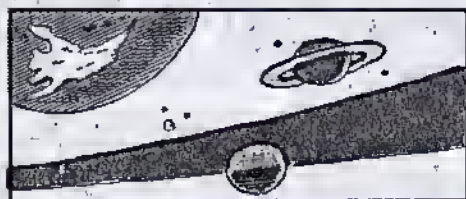
I'VE GOT THEM SIR, - BUT CURLEY
WANTS TO TALK TO YOU!



-I SAW THE WHOLE AFFAIR
THRU THE TELERAY--



- REPORT BACK TO YOUR
FLIGHT COMMANDER FOR
FURTHER INSTRUCTIONS
... THAT'S ALL!



MEANWHILE:- 30 FATHOMS BELOW THE TAGO SEA.

ARE YOU ALLRIGHT RITA ?

-JUST A BIT SHAKY!

GOOD GIRL!

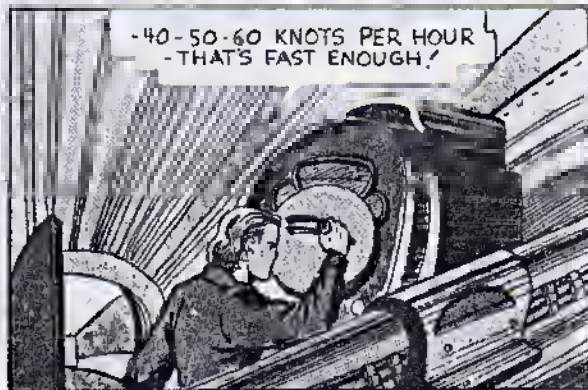


- WON'T CURLEY BE SURPRIZED WHEN HE HEARS OF THIS!

WE'LL TALK ABOUT IT LATER - FOR THE PRESENT TURN ON THE SUB-POWER! - WE'VE GOT TO MOVE FAST!

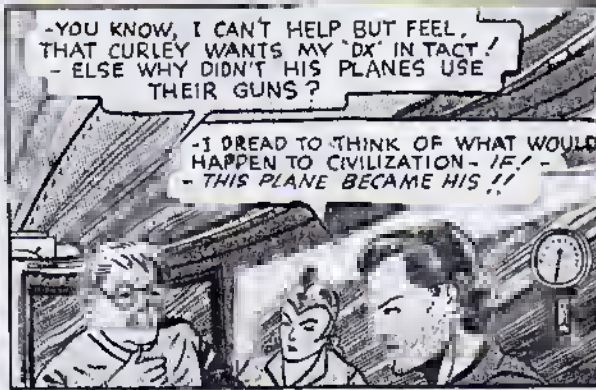


-40-50-60 KNOTS PER HOUR - THAT'S FAST ENOUGH!



-YOU KNOW, I CAN'T HELP BUT FEEL, THAT CURLEY WANTS MY 'DX' IN TACT! - ELSE WHY DIDN'T HIS PLANES USE THEIR GUNS?

-I DREAD TO THINK OF WHAT WOULD HAPPEN TO CIVILIZATION - IF - - THIS PLANE BECAME HIS!!



A SUDDEN STOP SENDS THE TRIO HURLING TO THE REAR OF THE SHIP!!



WOW!!-- THAT WAS A NASTY JOLT! -- RITA TURN ON THE REFLECTASCOPE, AND WE'LL SEE WHAT CAUSED IT!

RIGHT!

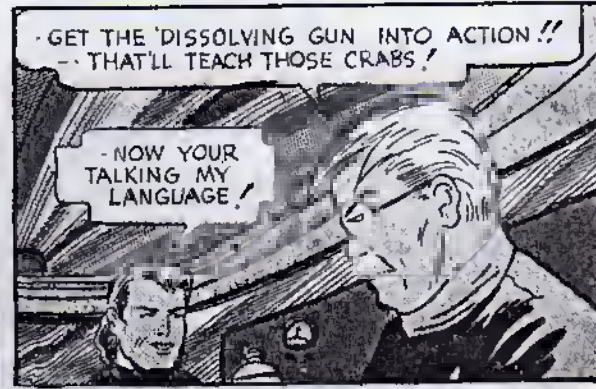


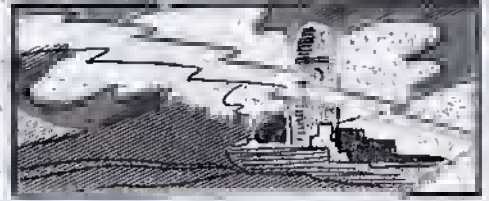
LOOK! A BATTALION OF CRAB-SUBS! THEY'VE GOT US SURROUNDED, AND ARE BUILDING A CORRAL!... WE MUST DO SOMETHING QUICK!!



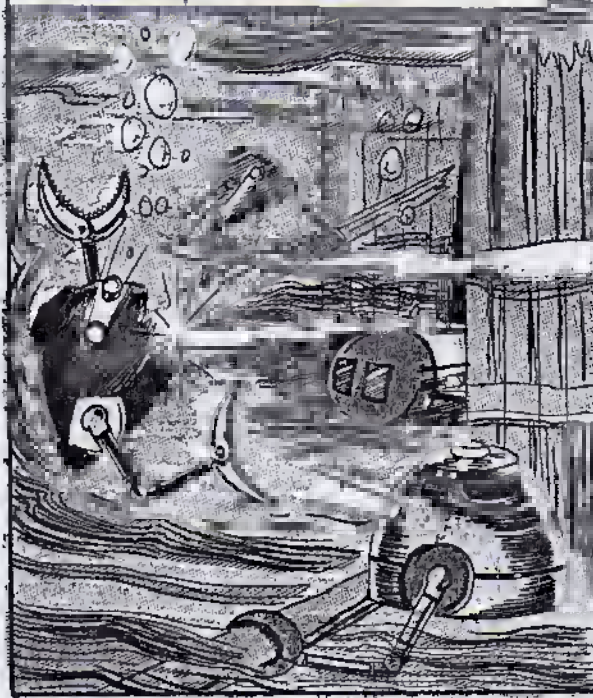
- GET THE 'DISSOLVING GUN INTO ACTION!! - - THAT'LL TEACH THOSE CRABS!

- NOW YOUR TALKING MY LANGUAGE!

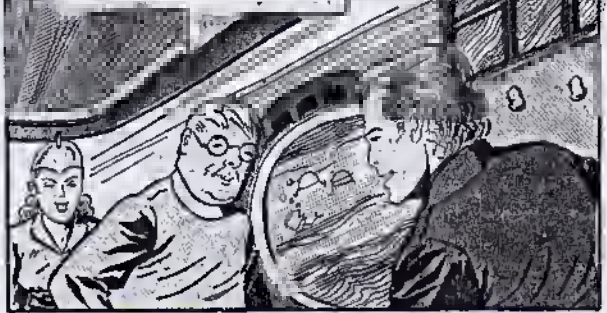




AS THEY CONTINUE BUILDING THE CORRAL A RED LIGHTNING RAY SPURTS FROM THE GUN, SMACK INTO THE LEADER WHO SLOWLY DISAPPEARS AS IF DIPPED IN ACID.....

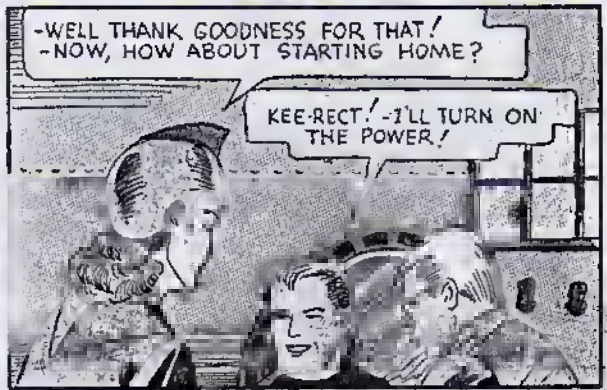


GOOD SHOT TIM! --THE OTHER CRABS ARE TAKING FLIGHT!!



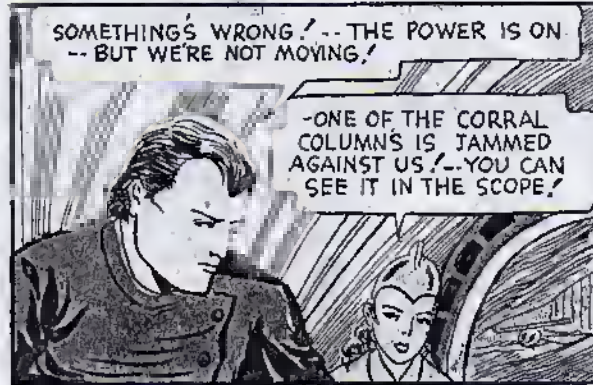
-WELL THANK GOODNESS FOR THAT!
-NOW, HOW ABOUT STARTING HOME?

KEE-RECT! --I'LL TURN ON THE POWER!

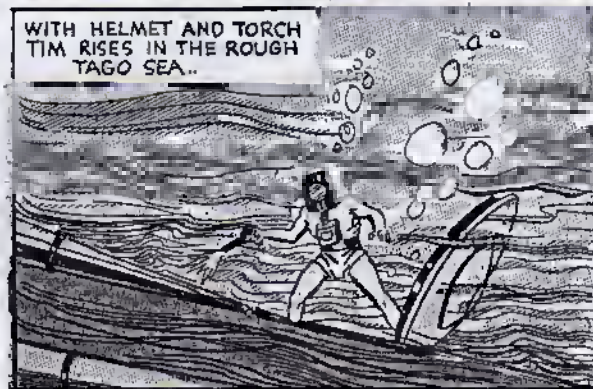


SOMETHING'S WRONG! -- THE POWER IS ON
-- BUT WE'RE NOT MOVING!

-ONE OF THE CORRAL COLUMNS IS JAMMED AGAINST US! --YOU CAN SEE IT IN THE SCOPE!

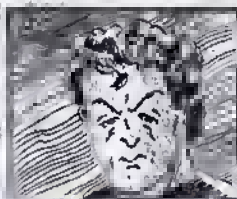
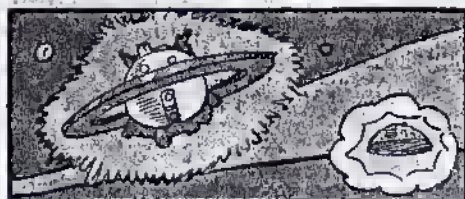


WITH HELMET AND TORCH
TIM RISES IN THE ROUGH
TAGO SEA...

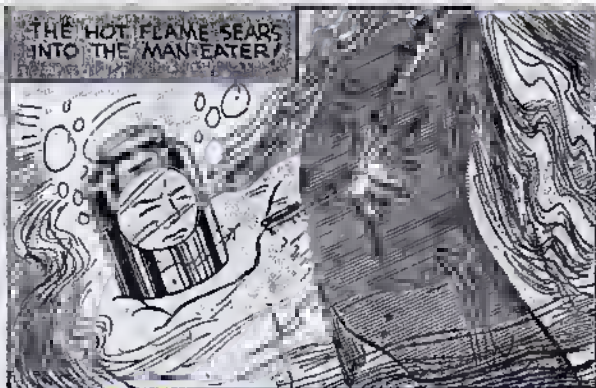


GOOD HEAVENS! --- A SHARK AND
HEADED STRAIGHT FOR ME!!

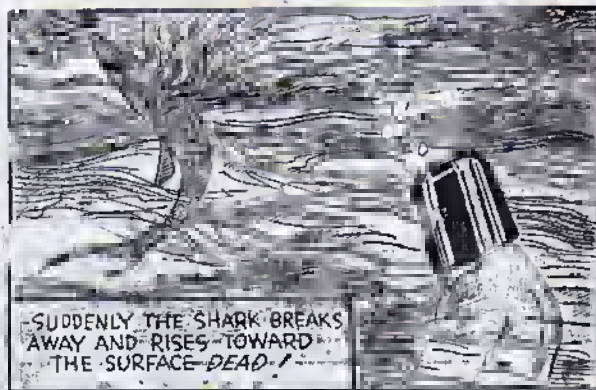




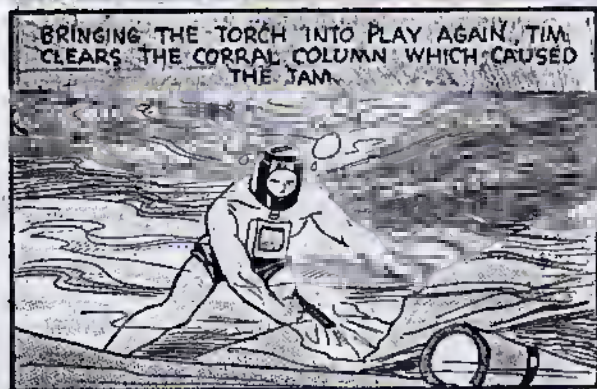
AS MAN AND SHARK CLASH IN A FIERCE STRUGGLE, TIM BRINGS THE TORCH INTO ACTION!



THE HOT FLAME SEARS INTO THE MAN-EATER!



SUDDENLY THE SHARK BREAKS AWAY AND RISES TOWARD THE SURFACE DEAD!



BRINGING THE TORCH INTO PLAY AGAIN, TIM CLEARS THE CORRAL COLUMN WHICH CAUSED THE JAM.

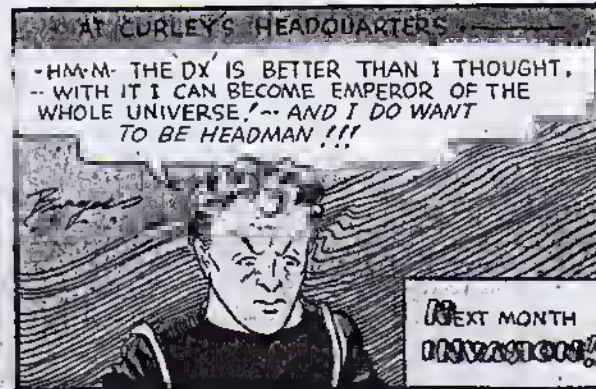


TIM! - ARE YOU ALLRIGHT? - WE WATCHED THE FIGHT! - FOR A MOMENT WE THOUGHT -

I'M OK. - THE TORCH SAVED ME!



- AND NOW IT'S CLEAR SAILING HOME !!



AT CURLEY'S HEADQUARTERS

- HMM - THE DX IS BETTER THAN I THOUGHT, -- WITH IT I CAN BECOME EMPEROR OF THE WHOLE UNIVERSE! -- AND I DO WANT TO BE HEADMAN !!!

NEXT MONTH
INVASION!

ANOTHER ADVENTURE OF

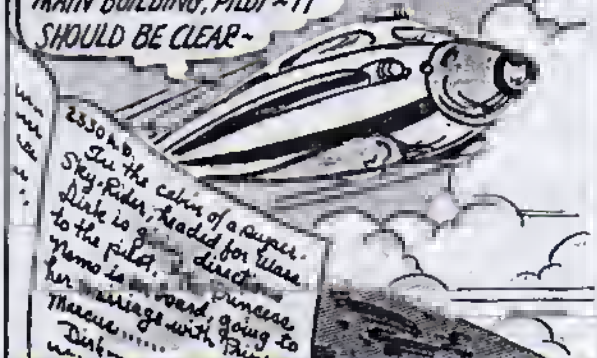
DIRK

THE DEMON

as related from the diary of



YOU CAN LAND JUST TO THE RIGHT OF THE MAIN BUILDING, PILOT~ IT SHOULD BE CLEAR~



WELL, PRINCESS, YOU'LL BE MARRIED WITHIN THE HOUR, IF EVERYTHING GOES RIGHT~ MARCUS'LL BE WAITING FOR YOU~



NOW THAT'S FUNNY~ THERE DOESN'T SEEM TO BE ANY SIGN OF LIFE HERE~ WHERE IS EVERYBODY? I DON'T LIKE THIS~



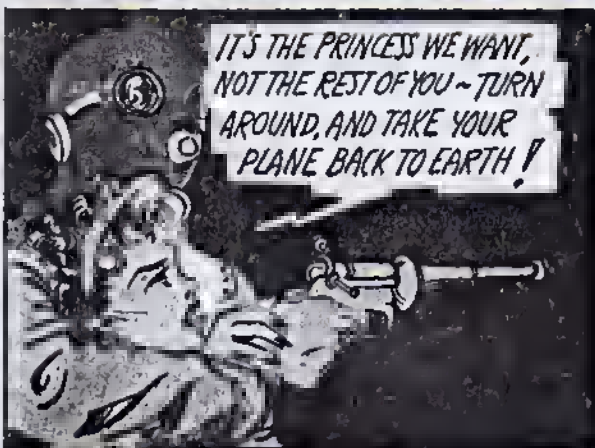
SAY, WHO ARE THESE MEN? THEY'RE ALL ARMED AND MASKED~ LOOKS LIKE TROUBLE, PILOT!



STOP WHERE YOU ARE!



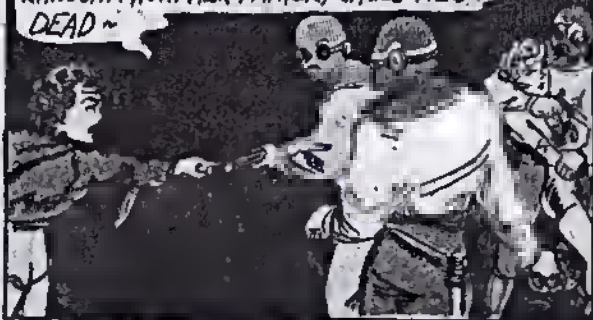
IT'S THE PRINCESS WE WANT, NOT THE REST OF YOU~ TURN AROUND, AND TAKE YOUR PLANE BACK TO EARTH!



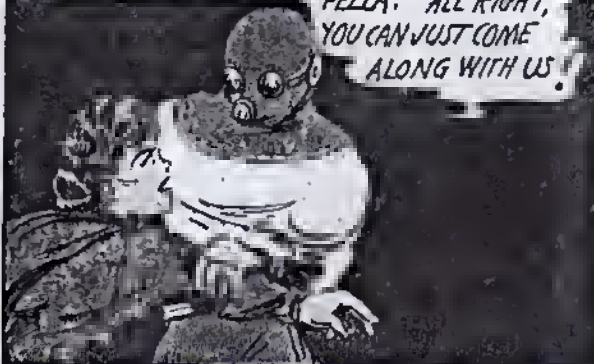
GEE, PILOT-I CAN'T LET 'EM TAKE HER ALONE!
YOU'D BETTER GO BACK AND GET HELP~I'LL SEE
IF I CAN MAKE THESE CROOKS TAKE ME WITH
THE PRINCESS~



HEY, WHAT'RE YOU TAKIN' HER FOR? SHE DOESN'T
KNOW ANYTHING, AND YOU CAN'T GET ANY
RANSOM FROM HER FATHER, 'CAUSE HE'S
DEAD~



OH, SO YOU'RE GOING TO BE DIFFICULT, EH, YOUNG
FELLA? ALL RIGHT,
YOU CAN JUST COME
ALONG WITH US!



EASY NOW, YOU TWO, AND NO TALKING! JUST KEEP
GOING, AND DON'T TRY TO BREAK OUT OF
THOSE BONDS!



IN YE GO, YE LITTLE DEMON!

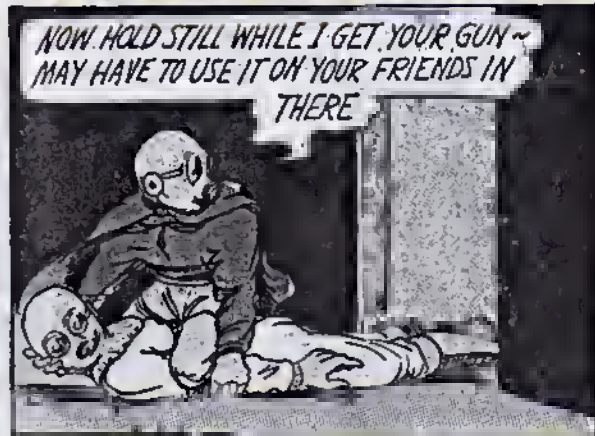


OUCH!
HEY GUARD!
(IF I CAN ONLY CUT
THIS ROPE NOW)



WHAT DO YE WANT, YE LITTLE~
HEY~ OOOOH!





VANISHING MEN

ILLUSTRATED BY

ARTHUR
PINAJIAN

A COMPLETE PHANTOM O' THE HILLS MYSTERY

STEP ON IT,
BOYS, THERE'S
A POSSE AFTER
US! HAW!
HAW!

WE GOTTA GIT 'EM, SHERIFF!
TH' BOYS' SAVINGS WUZ
IN THET BANK! NOW
THEY'LL ALL BE
BROKE!

C'MON, MEN - THEY'LL NOT GIT
AWAY THIS TIME! WE'LL GIT TH'
DIRTY BANK ROBBERS! THEY'RE
HEADED FER TH' HILLS --

QUICK - FORE
WE LOSE
'EM!

BANG!
BANG!

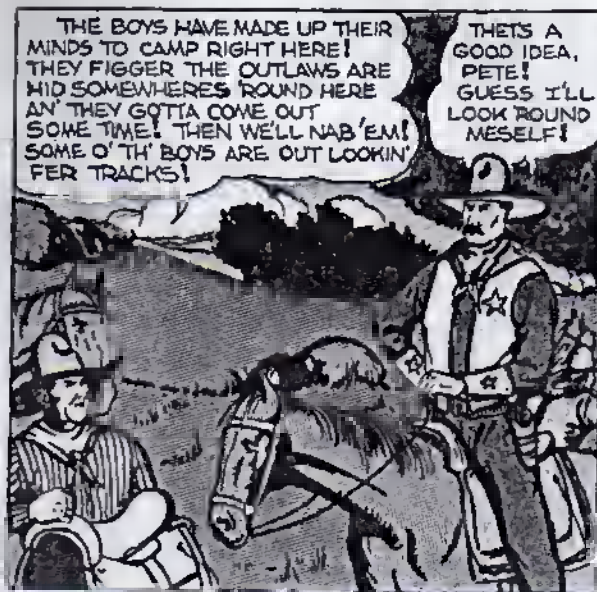
I DON'T SEE
'EM ANYWHERE
NOW, SHERIFF!
DO YOU?

NAW - I DON'T,
PETE! SHORE
IS QUEER!

THAT'S
FUNNY!

SHERIFF, THIS IS
'UNBELIEVABLE!
EVERY TIME WE FOLLER
THET BAND O' OUTLAWS
THEY PLUMB DISAPPEAR
FORE WE COME 'ROUND
THET BEND! WE GOTTA
DO SOMETHIN'!

I DON'T
'GIT IT ME-
SELF, LEM!



THET SHORE WUZ A NICE JOB YUH PULLED, BOYS!
AN' DON'T TOUCH ANY O' THET MONEY - I'LL BE
BACK LATER T' DIVVY IT UP! NOW LISSSEN - TH' MEN
ARE CAMPED 'BOUT HALF A MILE FROM HERE, AN'
WATCHIN' EVERYTHIN'! AS LONG AS YORE IN HERE
THEY'LL NEVER FIND YUH! GIT ME?

BUT WE NEED
AMMUNITION, BOSS!
WE GOT SOME, BUT
NEED MORE! AN'
GRUB TOO!



DON'T WORRY 'BOUT THET, BOYS! I'M A-GOIN' BACK
T' TOWN AN' GIT PLENTY - BUT FUST LEMME
CHOW UP A BIT! ----HAW! HAW! IF THEY
EVER FIND YUH HERE IT'LL BE A MIRACLE!

NO FOOD AN' NO
BULLETS - NOW'S MY
CHANCE TO GO BACK
AN' GIT TH' BOYS!



WAL - I'M
ALMOST --



PUT 'EM
UP,
STRANGER!

SO YOU DIDN'T FIGGER
ON A GUARD, EH?
WAIT'LL TH' BOSS --
OW --



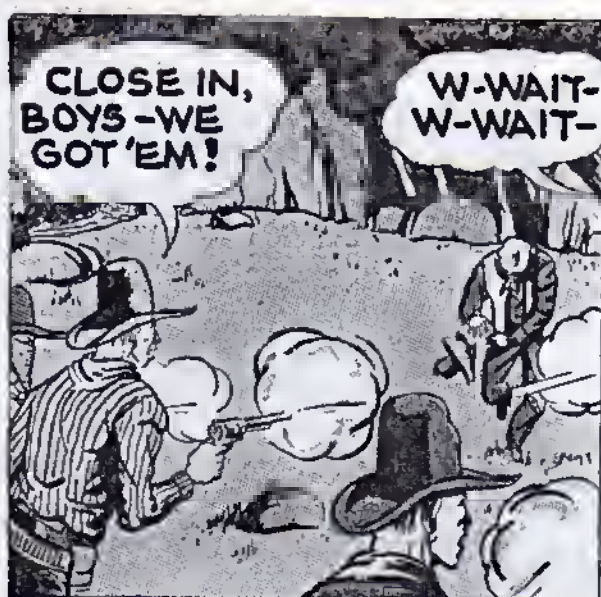
NOW TO TIE UP
THIS HOMBRE AN'
GIT BACK TO TH'
BOYS!











CLOSE IN,
BOYS-WE
GOT 'EM!

W-WAIT-
W-WAIT-



STOP FIRIN' POSSE!
WE'RE GIVIN' UP!



HEY-TH' SHERIFF'S
MAKIN' A
GETAWAY!

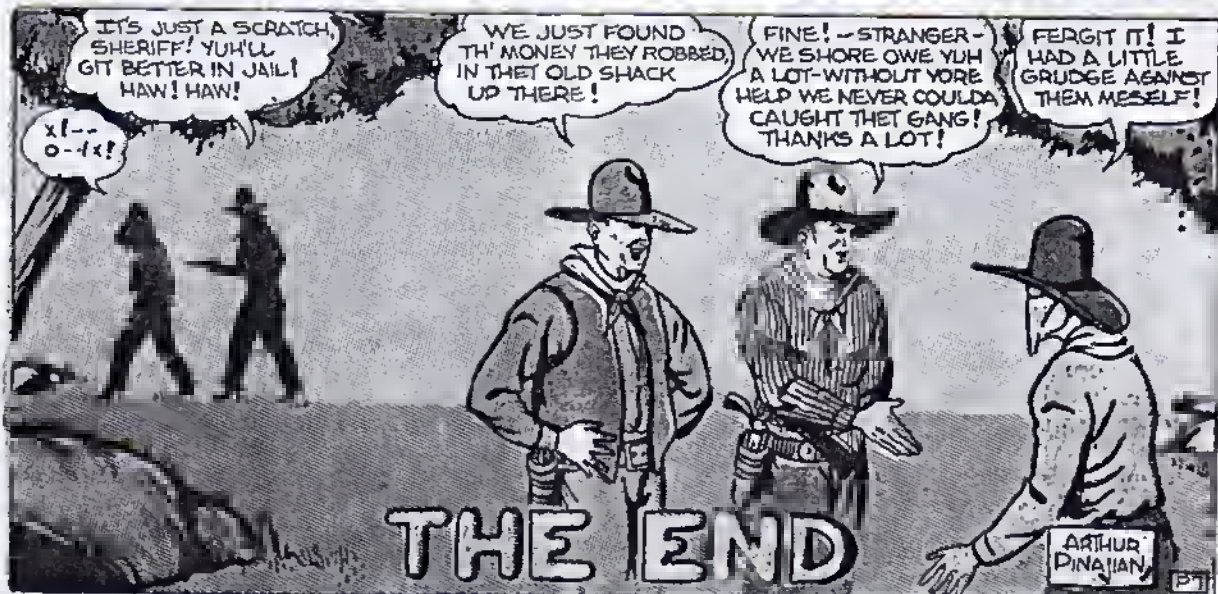
THEY
WON'T
GIT
ME!

HAND US
THOSE
SHOOTIN'
IRONS!



NOT YET,
BOYS!

-UH!



IT'S JUST A SCRATCH,
SHERIFF! YUH'LL
GIT BETTER IN JAIL!
HAW! HAW!

WE JUST FOUND
TH' MONEY THEY ROBBED
IN THET OLD SHACK
UP THERE!

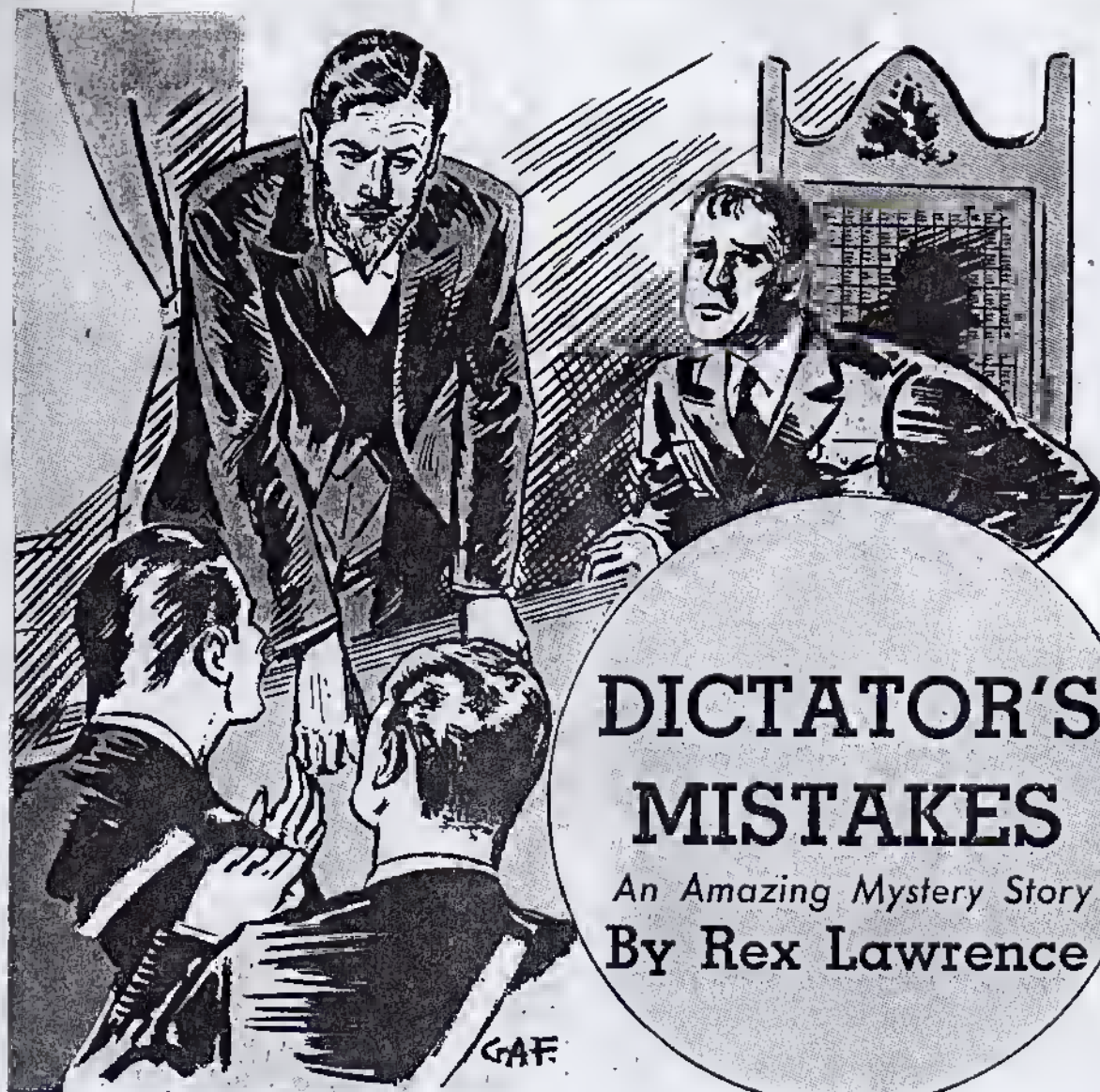
FINE! - STRANGER -
WE SHORE OWE YUH
A LOT-WITHOUT YORE
HELP WE NEVER COULDA
CAUGHT THET GANG!
THANKS A LOT!

FERGIT IT! I
HAD A LITTLE
GRUDGE AGAINST
THEM MESELF!

x!-
o-ix!

THE END

ARTHUR
PINAYIAN



An Amazing Mystery Story
By Rex Lawrence

AND so, Professor Gardner, you will appreciate that we can never permit the secret of your infra-atomic bomb to leave my country."

Professor Gardner nodded affirmatively to show he understood the statement just made by the man who sat behind the huge ornamented table, in a huge room of the New Palace. The man, in fact, who not only was his employer, but his jailer if he did not comply!

"After the superior demonstration of your bomb before my General Staff this morning, I can see that the possessor of your secret must, if he were so inclined, *rule the World* . . ."

The man who spoke was Luaram, Dictator of Almania. He flashed a significant smile at Professor Gardner, and finished: "And I am so inclined . . ."

Professor Gardner again ascended, and his

growing anxiety at the new turn of things, at the Dictator's insistence, was only indicated by the nervous fingering of a new gadget he had slipped in his pocket just before he was summoned from his Research Laboratory by Almanian's Almighty—Dictator Luaram.

* * *

PROFESSOR Gardner was one of those rare products of the North American Continental Republic — a super-scientist who knew and moved about the inner world of mechanics and mathematics as a champion swimmer does in water.

Because of his renown and his achievements, Dictator Luaram had bid him come to Almanian at a fabulous salary, and placed at his disposal the finest Laboratory in the World.

That was nearly ten years ago. In that decade, things had changed materially in Almanian. Luaram, posing as a patron of the sciences,

actually was plotting through scientific control, the conquest of the world.

Professor Gardner had come to gradually know this, for the scientist had been given orders by the Dictator to push his research in channels that were more destructive than progressive. Out of this forced research had come the infra-atomic discovery which the Dictator had promptly directed Professor Gardner to use in the making of engines of war.

It was not up to Professor Gardner, a foreigner in Almanian, to counter-plot against the man who was the ruler of Almanian. But like all scientists, the Professor had an overwhelming reluctance to use the product of technology for the destruction and enslaving of mankind, when it should be used for the growth and happiness of the human race. . .

Professor Gardner did not intend to turn over his secret to the Dictator of Almanian, or to anyone else who would misuse it.

* * *

THE interview continued, one-sided:

"You will address the members of the War Cabinet tomorrow morning at nine. At that time, you will formally present your secret to Almanian . . . through me, of course."

"Yes, Your Highness," Professor Gardner replied quietly.

"And," the Dictator added, "failure to comply with this demand will have unpleasant results, Professor."

The Professor's fingers tightened.

"There is no alternative, Professor," the Dictator finished. "Good day, my dear Gardner!"

* * *

AT sun-up the following morning, Professor Gardner was on his way up the hill where the great Research Laboratory was located. The Laboratory that Dictator Luaram had had especially built for him, and where he had discovered and developed the infra-atomic secret which he now was ordered to give up!

As Professor Gardner climbed the hill, the idea which had been rattling around in his brain for some hours was beginning to take shape. He had to work out a plan which would enable him to seem to agree to the Dictator's demands, but which would leave much to be desired so far as the Dictator was concerned. . .

That was the main reason for the Professor's early morning walk, and for his haste to get up to the Laboratory. The lone sentry, half asleep in the cool morning, recognizing the familiar figure of the Professor, let him pass unchallenged.

When, after a few moments, the Professor left the Laboratory, it was through a rarely used rear door, which lead to the Main Highway by way of a small sheltered lane. As he left, he had a smile on his face, which was intensified by the twin twinkle of his eyes, when he saw a speedy armored car flash by on its way up the principal entrance to the Great Laboratory grounds. Professor Gardner was satisfied that his hunch about being watched was right. He decided to go to the meeting.

At the appointed time, Professor Gardner entered the well-guarded anteroom of the Almanian War Cabinet. Quickly, he was ushered into the private council room, where Dictator Luaram was addressing a very small circle of intimates of the group that governed Almanian with him.

He saw the Professor coming in, and smiled. Then he began.

"With great pleasure and pride, I now inform you that our distinguished colleague, Professor Gardner, director of the Great Laboratory, who has been our special guest for a decade, will make an announcement of utmost value and secrecy. Every one here present must swear that he will not reveal, under pain of extinction, what the learned Professor will say . . ."

A murmur went up from the group. Almost in a single whisper, they agreed.

"What Professor Gardner will divulge in a few moments only to us will not only prove to you the unmatched genius of this scientist who has come to Almanian to do what he could not accomplish in his own country . . . but also his untiring efforts on behalf of world peace by making our great country the gift of the secret of his research. Gentlemen, Professor Gardner!"

It was very quiet as Professor Gardner arose and began:

"My good friends, I wish to thank you, Chief Luaram, and you, the leaders of the great country of Almanian once more for the unequalled hospitality that has been extended to me during the years when I have been solving the mysteries of the atom-force.

"As you all know, therein is contained all the motion of power outside of the sun. It has been my good fortune to pry this great power loose.

"Yesterday, at the secret demonstration, we saw thousands of tons of dirt and stone turn to fine dust by the release of infra-atomic energy. Today, that secret becomes the sole property of Almanian. . . Need I remind all of you gentlemen of the War Cabinet that its possession spells the end of war if used properly, and the destruction of mankind if used improperly . . ."

A murmur of approval went up from the group. Then, the guttural voice of Luaram, raised a pitch in excitement, said:

"The secret, Professor Gardner, now, if you please . . ."

"Luaram, as I have explained, the secret must not fall into irresponsible hands. You are the one man in the world who will make the right use of the secret. . . I have arranged for the transfer of the papers to you . . ."

A flash of pleasure and intense eagerness passed across the face of the Dictator.

"My dear Professor, you are very thoughtful. I am overwhelmed by the distinction you—"

"I have arranged," continued the Professor, undisturbed by the Dictator's outburst, "to have you secure, out of the safe in my laboratory, the records which contain all the necessary data of

the secret I now present to Almania. Here is the key to the inner compartment, which I alone carry. I turn now over my secret to Almania..."

There was quiet applause while the Dictator arose, and bowed, after he had taken the Professor's little golden key.

"I shall proceed at once, gentlemen, to take possession in the name of all Almania," Luaram said. "And when I have the documents, I shall raise the flag of Almania over the Great Laboratory, so you will know that a great historical moment has come!"

The Dictator saluted, and left the secret council.

* * *

SILENCE reigned in the council room as the War Cabinet gathered around the large window to watch the Dictator in the fast armored car that was being driven toward the Great Laboratory on the hill. Within a short time, the car entered the guarded gates of the Laboratory grounds. Everyone's gaze now leveled at the flag pole, awaiting the agreed signal.



Quietly, Professor Gardner stood by, fingering a gadget in his vest pocket, as though nervously. He knew that it wouldn't take but a few minutes for Luaram to open the safe, and find the inner compartment. Just then, the flag of Almania fluttered up the staff.

"Gentlemen," said Professor Gardner, "my secret is now yours. I trust that you will use it for the benefit of humanity..."

Then, an unexpected, and incredible thing happened.

The hill upon which the Great Laboratory stood seemed to suddenly tear itself open, and a terrific explosion shook the New Palace in which the War Cabinet was waiting. . . . And as the cloud of dust cleared, it could be seen that both the hill, and the Laboratory had crumbled to dust.

Excitedly, Luaram's War Cabinet talked: "The Chief made some terrible mistake . . . touched the wrong things . . . opened the wrong door . . ."

"Tell us, Professor, what has happened! . . ."

Fear, terror, awe, was written on every face, excepting that of Professor Gardner.

"Yes, something terrible has happened," said the Professor. "The Chief Luaram has been killed in an unavoidable Laboratory explosion. We can find nothing, we can see nothing . . ."

The members of the Dictator's secret council gazed on the levelled space that had once been a hill, motionless and speechless.

Professor Gardner walked down the steps of the New Palace, talking to himself:

"Remote control has made my secret more remote than it was before . . ." In his vest pocket, a tiny gadget that he was now patting with satisfaction.

— THE END —

THE

A COMPLETE PICTURE
STORY BY
E. F. WEBSTER

MADHOUSE MURDER MYSTERY

THE HILLCREST SANITARIUM
A MENTAL CASES WITH A
PATRONAGE OF RICH CLIENTS
SUPERVISED BY THE NOTED
BRAIN SPECIALIST DR. DELAMORT
THE MENTAL SANITARIUM
IS VIEWED BY NEARBY
RESIDENTS AS A PLACE

OF HORROR
A HOODED BLACK-CLOAKED
FIGURE IS SOMETIMES SEEN

WELL, BULL DO YOU KNOW WHERE
THE HILLCREST SANITARIUM IS--?
THAT'S WHERE WE'RE GOING--

POLICE
CHIEF OF
DETECTIVES
O'DRISKE
CONFERES
WITH HIS
ACC
INVESTIGATOR
CHIC
FARREL--

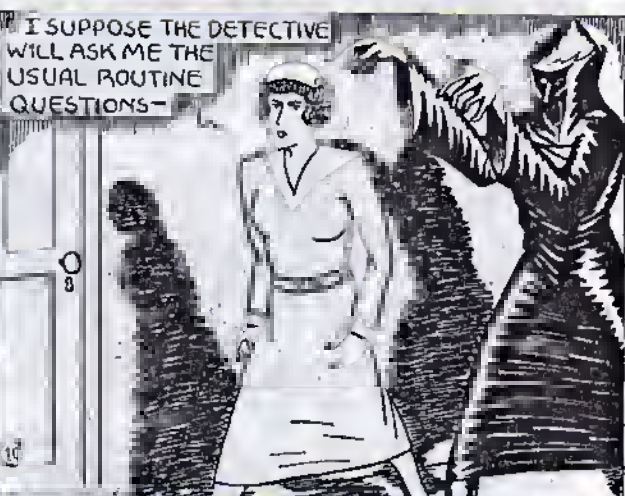
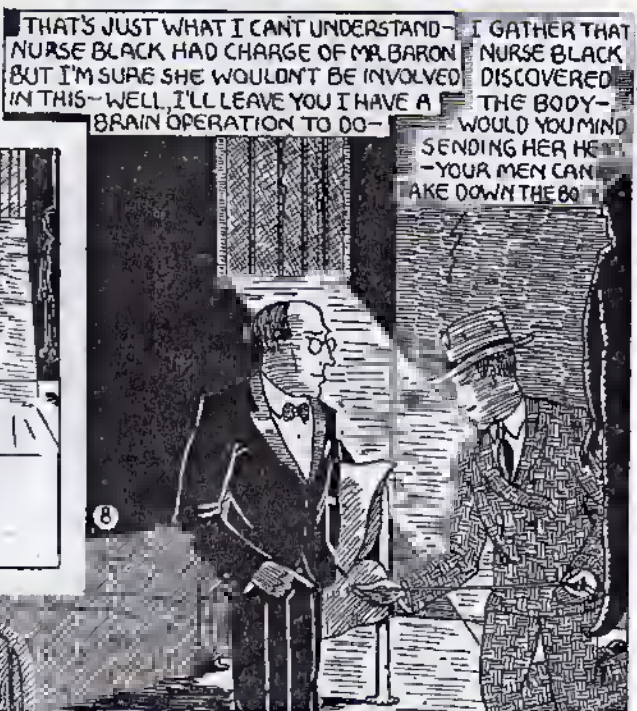
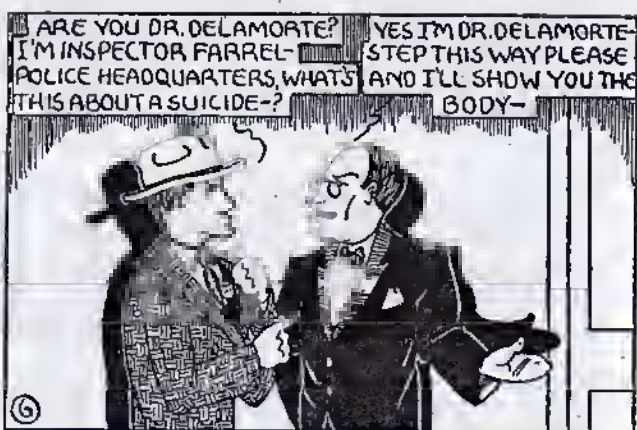
HERE'S ONE FOR YOU--THE HILLCREST
SANITARIUM JUST REPORTED A SUICIDE--
GIVE IT THE ONCE-OVER,
FARREL--

ARE YOU TRYING
TO GET RID OF ME,
CHIEF?

SURE THAT'S THE NUT
HOUSE--OF ALL
THE PLACES--

IT'S A FINE NIGHT FOR
GHOSTS--BULL--

AW HAVE A
HEART, CHIEF



YOU MEN TAKE THE BODY AWAY AND- SAY THAT SOUNDS LIKE A SCREAM FOR HELP- I'D BETTER INVESTIGATE-



HEY, WHAT ARE YOU RUNNING FOR?

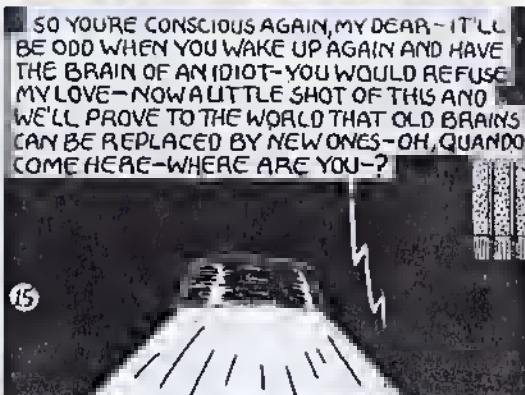
I'M DR. REYNARD ON DR. DELAMORTE'S STAFF- I THOUGHT I HEARD MISS BLACK SCREAM- SHE MUST BE IN DANGER-



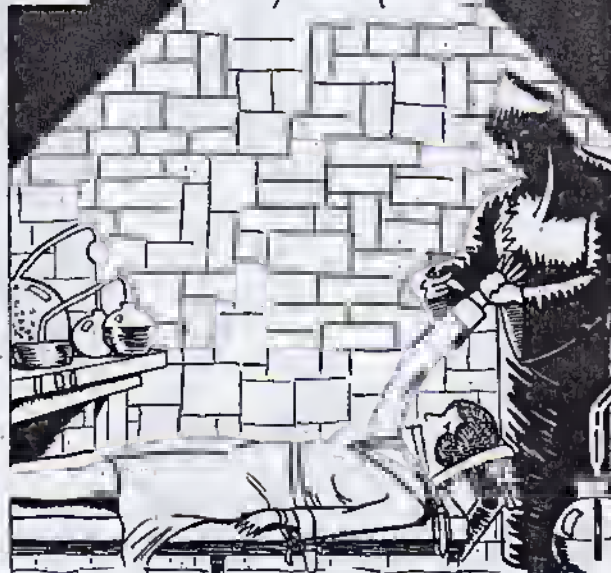
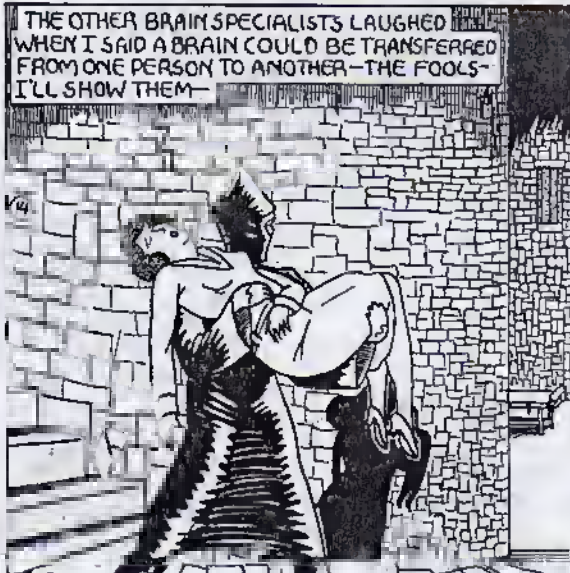
NOW MY PRETTY ONE- ANOTHER PEEP OUT OF YOU AND YOU'LL REGRET IT- I'M ONLY TAKING YOU ON A LITTLE VISIT- HA HA!

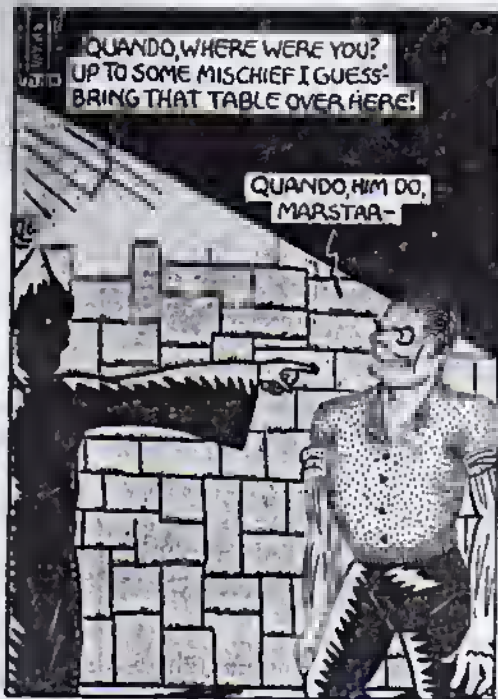


SO YOU'RE CONSCIOUS AGAIN, MY DEAR- IT'LL BE ODD WHEN YOU WAKE UP AGAIN AND HAVE THE BRAIN OF AN IDIOT- YOU WOULD REFUSE MY LOVE- NOW A LITTLE SHOT OF THIS AND WE'LL PROVE TO THE WORLD THAT OLD BRAINS CAN BE REPLACED BY NEW ONES- OH, QUANDO COME HERE- WHERE ARE YOU-?



THE OTHER BRAIN SPECIALISTS LAUGHED WHEN I SAID A BRAIN COULD BE TRANSFERRED FROM ONE PERSON TO ANOTHER- THE FOOLS- I'LL SHOW THEM-





QUANDO, HIM DO, MARSTAR-

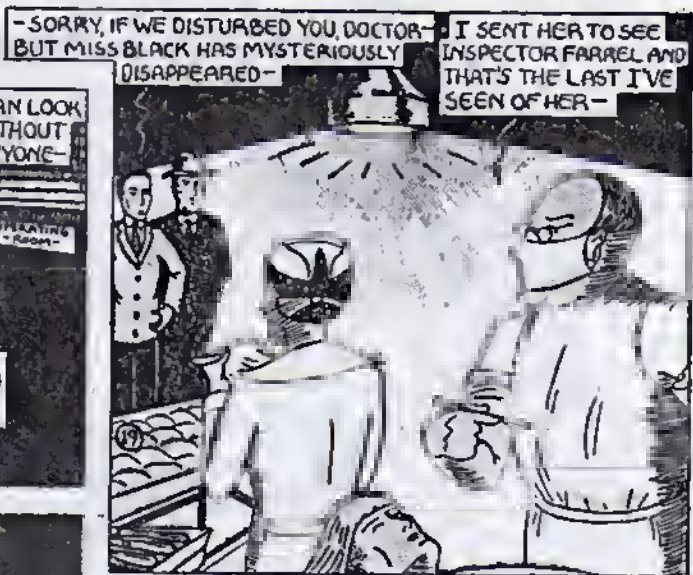


QUANDO GO SLEEP MARSTAR?



WE'VE SEARCHED THE ENTIRE BUILDING FOR MISS BLACK-ALL EXCEPT THE OPERATING ROOM-

I GUESS WE CAN LOOK IN QUIETLY WITHOUT DISTURBING ANYONE-



SORRY, IF WE DISTURBED YOU, DOCTOR- BUT MISS BLACK HAS MYSTERIOUSLY DISAPPEARED-

I SENT HER TO SEE INSPECTOR FARREL AND THAT'S THE LAST I'VE SEEN OF HER-



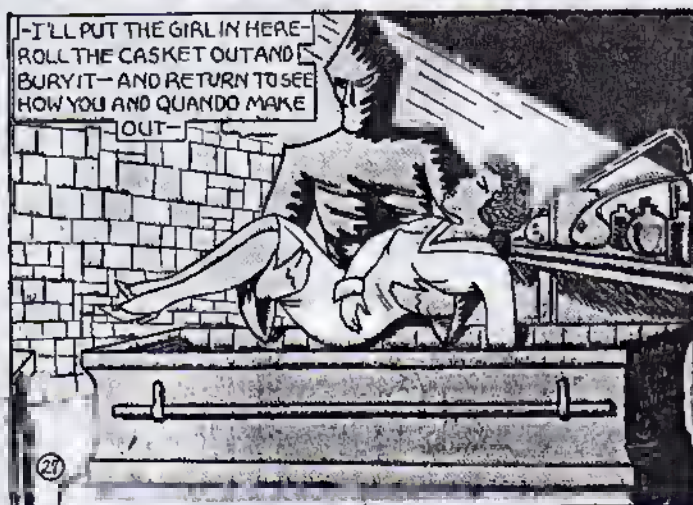
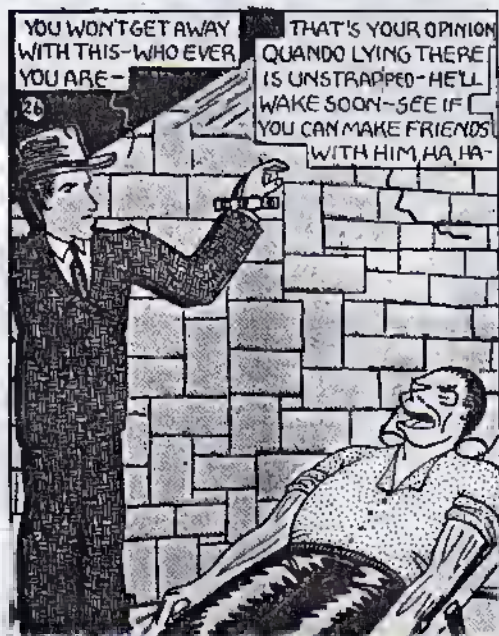
I'M SURE SOMETHING HAS HAPPENED TO MISS BLACK-

AW, BUCK UP OLD MAN- WE'LL DO EVERYTHING TO FIND HER- YOU GO OUT AND HELP MY PARTNER SEARCH THE GROUNDS-!



QUANDO LIKE PRETTY LADY- MARSTAR-

WHEN YOU WAKE UP, QUANDO, CAN HAVE HER-



-INSPECTOR FARREL SENT ME OUT TO ASSIST YOU SEARCH THE GROUNDS-FOR MISS BLACK WHO IS MYSTERIOUSLY MISSING-

O.K. YOU GO ROUND THAT WAY-I'LL GO THE OPPOSITE-WE WILL COVER MORE GROUND QUICKLY-

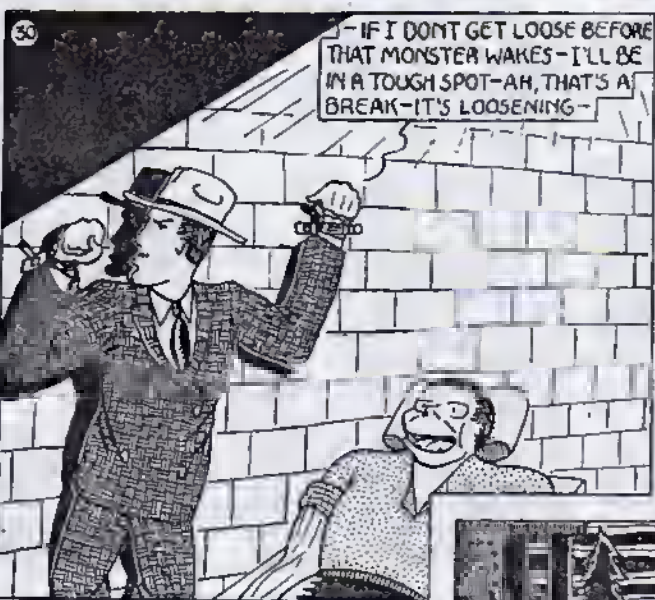


-AND THIS IS THE WAY I DISPOSE OF ALL THOSE WHO OPPOSE MY WILL-



-IT'S LUCKY I FREED MY OTHER ARM WITH THIS PICK-LOCK-THERE DOESN'T SEEM TO BE ANY CHANCE TO FREE MY LEGS-

WHO YOU-? QUANDO NOT LIKE YOU-QUANDO KILL-



-IF I DONT GET LOOSE BEFORE THAT MONSTER WAKES-I'LL BE IN A TOUGH SPOT-AH, THAT'S A BREAK-IT'S LOOSENING-

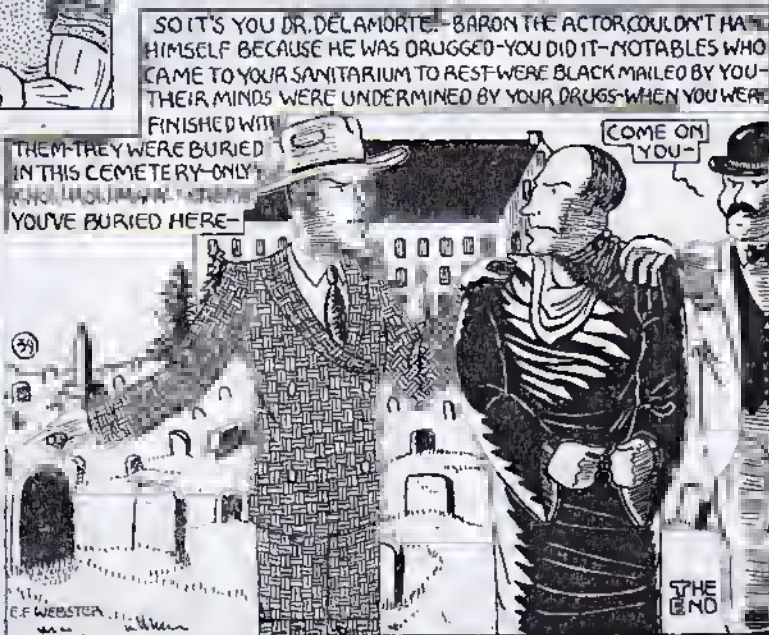
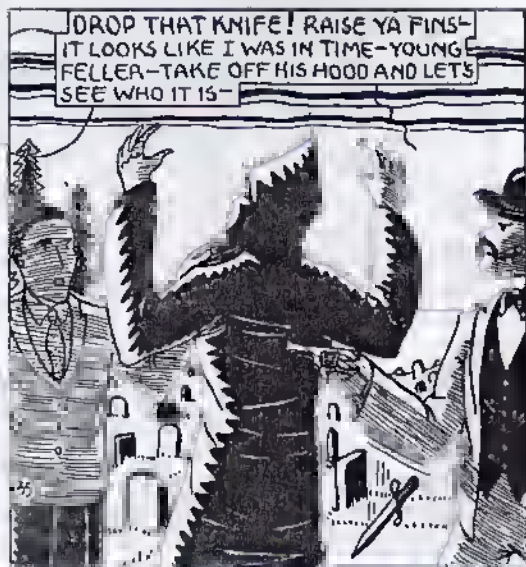


WHAT AM I SEEING THINGS BETTER SEE WHAT HE'S BURYING-



THERE'S SOMEONE COMING-I'LL HIDE AND SEE WHO IT IS-





PAY OFF FOR MR. GHOST

by

JOSEPH E. BURESCH

MR. GHOST NEVER WOULD HAVE RESTED IF IT WASN'T FOR HIS HAPPY DAY OF BUMPING INTO PAT ODAY AS PAT GOES ABOUT SOLVING A MYSTERY QUITE OUT OF HIS LINE

SAY PAT, WHAT DO YOU THINK ABOUT THIS SPOOK AFFAIR OVER ON THE OTHER SIDE OF TOWN?



I'M NOT FOLLOWING IT CAP. WHAT ABOUT IT?

BIG WRITE-UP IN THE "NEWS" THE LAST THREE DAYS



IT'S THAT OLD CRAIG ESTATE IT WAS ALWAYS SUPPOSED TO BE HAUNTED SINCE OLD CRAIG WAS FOUND MURDERED THERE. IT'S A BIG PLACE -



WELL, THE "BILLINGS" - THE PARK AVENUE BILLINGS TOOK OVER THE PLACE - AND THERE'S GOOFY THINGS GOING ON THERE. THE BILLINGS ASKED ME FOR HELP THE OTHER DAY



JERRY MAVS OF THE "NEWS" WENT THERE LAST NIGHT TO GET A STORY AND TO SEE FOR HIMSELF. HE LEFT IN A HURRY!



CAP MAVS FROM THE "NEWS" WANTS TO SEE YOU.

SWELL. SEND HIM IN



SO YOU AND PAT CAN GO TOGETHER, TONIGHT

YOU BET. I WOULDN'T GO ALONE AGAIN. I MEAN IT.

IT'S ALL A PLAN OF SOMEONE'S FOR SOME REASON



MAYBE SO, MAYBE SO, BUT I GOTTA HAND IT TO 'EM, I CERTAINLY FOUND THE EXIT QUICK LAST NIGHT!



I CAN'T UNDERSTAND HOW BILLINGS AND HIS WIFE CAN STAY THERE. BUT I'LL BE SEEING YOU TONIGHT THEN.

RIGHT



THAT NIGHT
AT TEN THIRTY,
PAT AND THE
REPORTER
REACH THE
BILLINGS HOME.

IT IS A SPOOKY
LOOKING PLACE
ISN'T IT!!

THE INSIDE
IS WORSE.
COME ON.

ODAY FROM HEADQUARTERS,
AND MAVS FROM THE "NEWS".

COME IN
GENTLEMEN

WE'LL GET TO
THE BOTTOM OF
THIS SOON MR.
BILLINGS

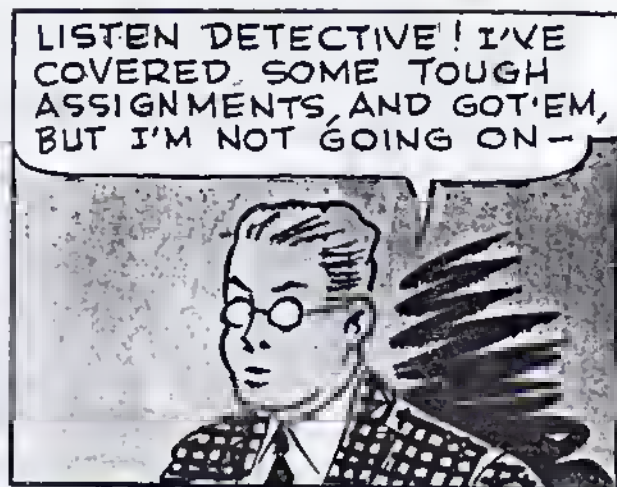
I HOPE SO,
ODAY. IT
HAS UPSET
MRS. BILLINGS
AND MYSELF
VERY MUCH

THE OLD CRAIG
BUSINESS MAKES
ME BELIEVE THERE
REALLY ARE GHOSTS

HOW
MANY
SERVANTS
HERE,
SIR?

THREE, THE COOK, MAID
AND BUTLER. BUT I'M AFRAID
I'LL HAVE TO HIRE NEW HELP
SOON. THIS AFFAIR HAS
THE SERVANTS ON EDGE
AND THEY'RE READY TO
LEAVE

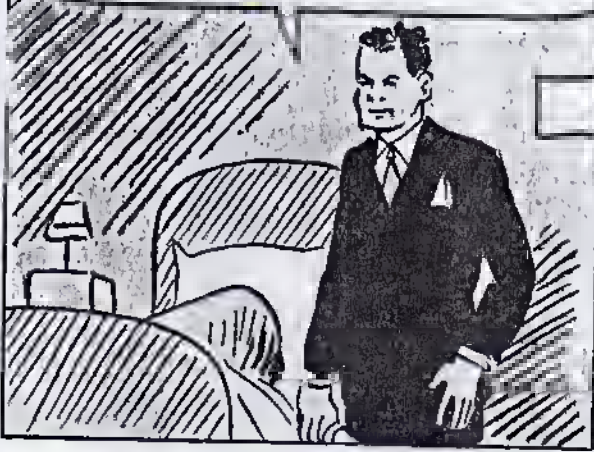




AT MIDNIGHT, THE WEIRD
NOISES WERE HEARD AGAIN
THROUGHOUT THE HOUSE

WHOOD
EEEE YAAA
WOO

AND THE SAME, HERE IN THE
BUTLERS ROOM. WELL, I'LL
JUST GIVE MR. GHOST A
SURPRISE WHEN HE ENTERS



GOING TO THE MAID AND THE
COOKS ROOMS, PAT FINDS
THE BEDS EMPTY, BUT
COVERS ROLLED TOGETHER

SURE!
THEY MADE
IT APPEAR
AS THERE
WAS SOME-
ONE SLEEPING
HERE



PASSING THE REPORTER AND
LEAVING HIM SHAKE WITH FEAR
THE GHOST MAKES HIS
WAY TO THE ROOM OCCUPIED
BY PAT



! SURPRISE!



NOW THAT THE JIGS UP, MEBBE
YOU'LL GATHER YOUR NOISE-
MAKERS AND LET US KNOW
ALL ABOUT THIS, I'M CURIOUS

VESSIR-
VESSIR
I WILL



THE BILLINGS THEN
APPEAR, SURPRISED

BUT WHY DID YOU
DO ALL THIS? WHY?



YES-GO
AHEAD
EXPLAIN

THEY HAVEN'T
PAID US
OUR SALARY
FOR TWO
MONTHS!

WE THOUGHT
WE'D SCARE
IT OUTA
THEM



WE WAS GOING TO
KEEP IT UP FOR A
FEW DAYS, THEN
LEAVE. HE'D PAY
US THEN TO STAY!



BOY OBOY WOT
A STORY WOT A
STORY!

HEAVENS NO!
YOU MUST NOT
PRINT THAT-WHAT
WOULD THE JONE'S
SAY!



PLEASE!
THAT WOULD
BE AWFUL
IF- PLEASE
DON'T!!

I SHOULD
DROP A SWELL
STORY LIKE
THIS AFTER
ALL I'VE GONE
THROUGH! OH NO!
S'LONG- I GOT
THINGS TO DO



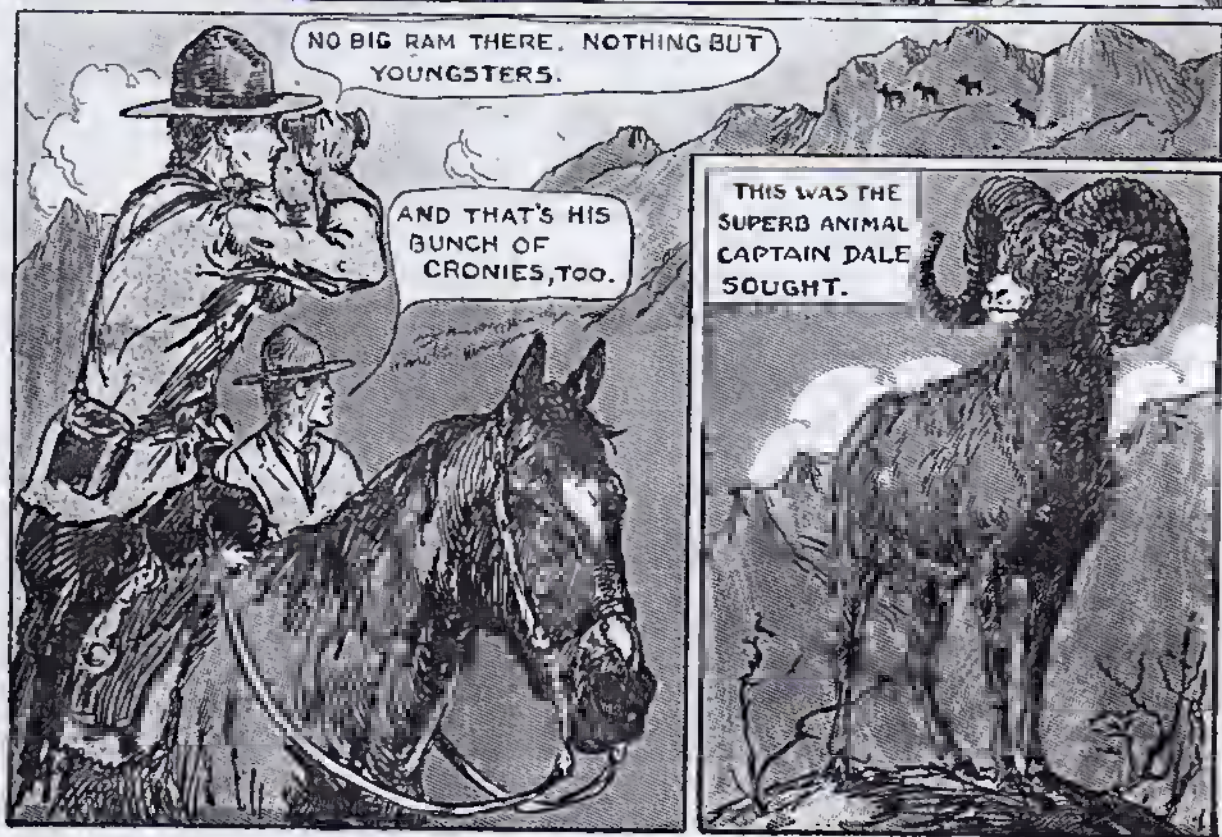
I-AH, THOUGHT THAT WHEN
YOU ARRIVED YOU'D SPOIL
THINGS, BUT- WELL THANK
YOU SIR, YOU SEE, MR.
BILLINGS JUST PAID
US.

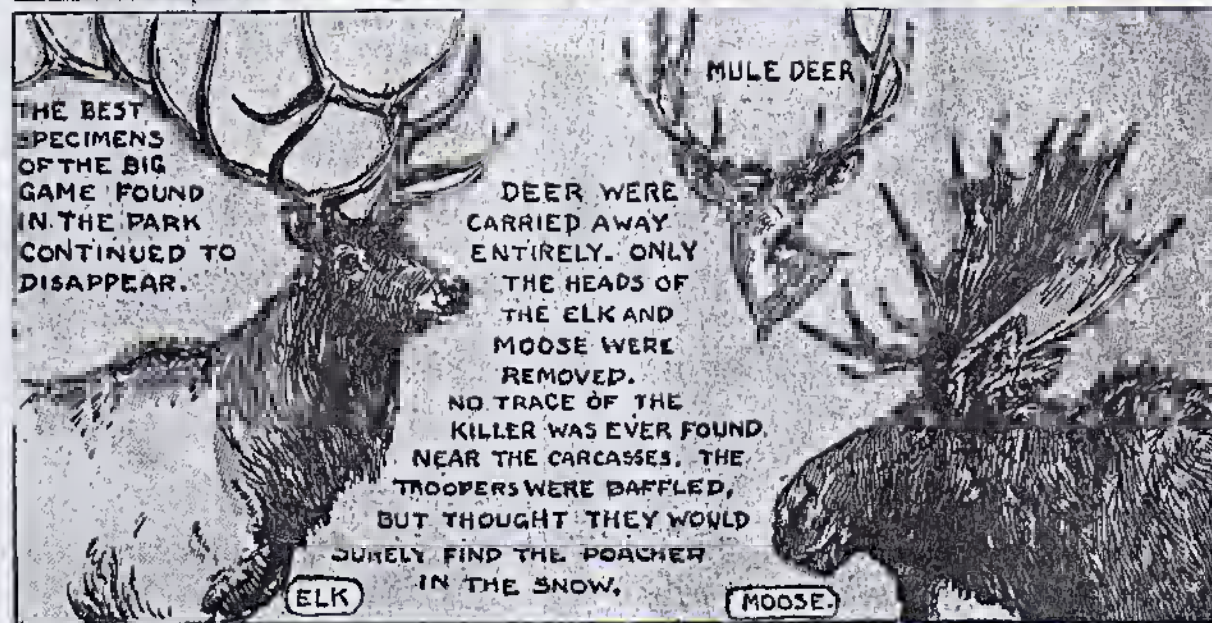


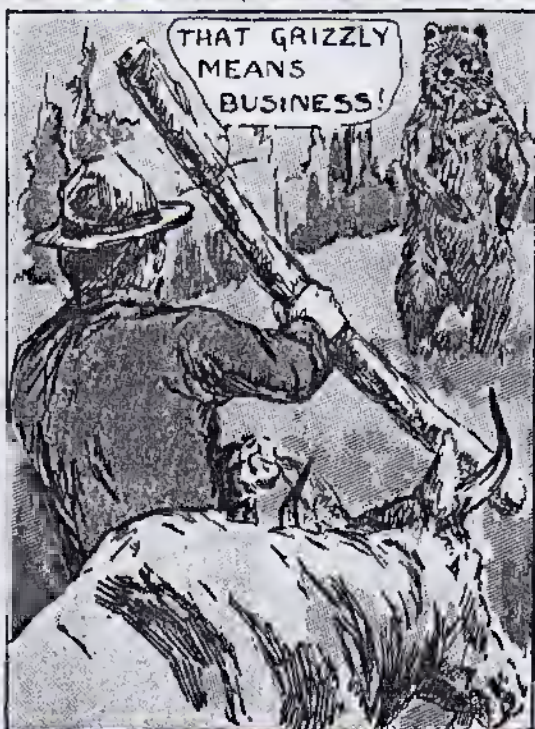
THE MYSTERIOUS POACHER

COMPLETE

By H.L. HASTINGS

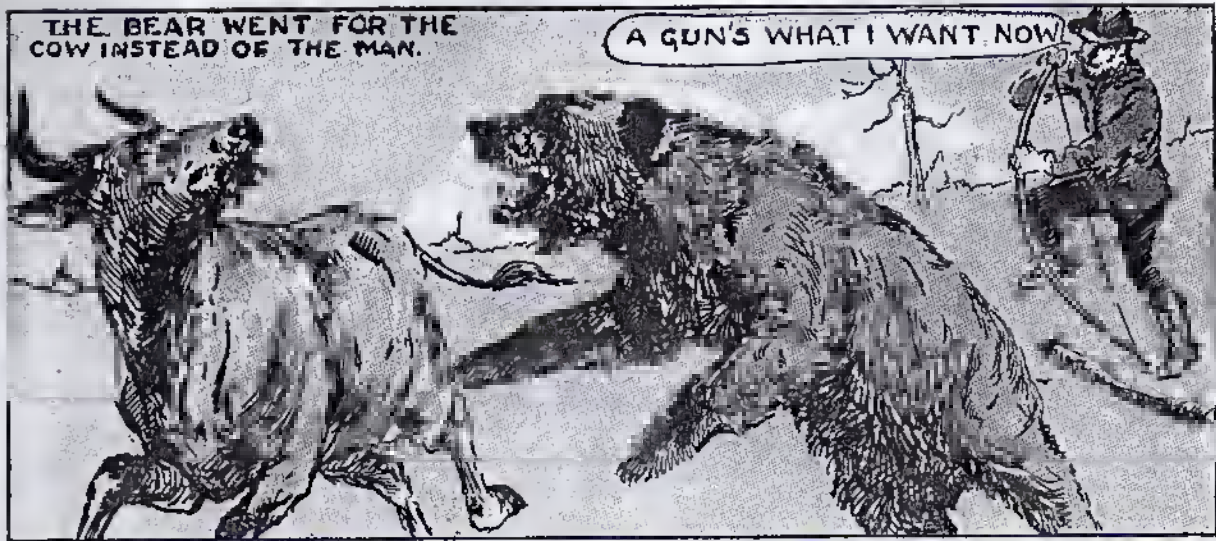




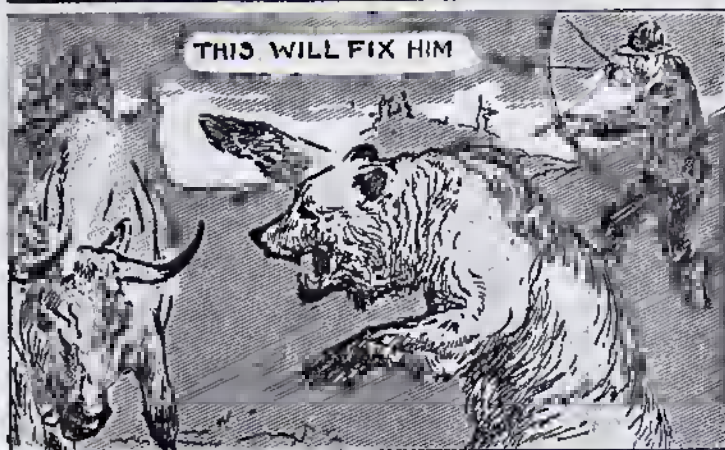


THE BEAR WENT FOR THE
COW INSTEAD OF THE MAN.

A GUN'S WHAT I WANT NOW!

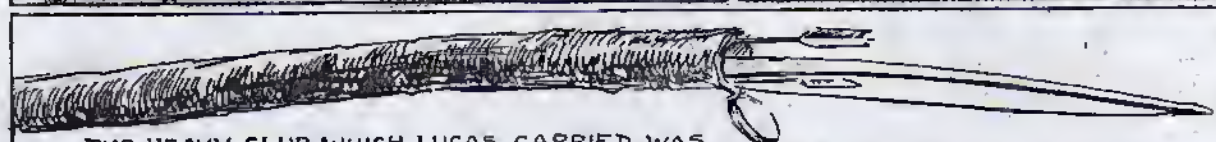
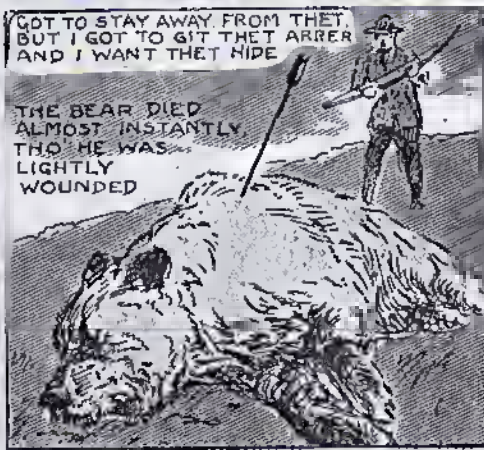


THIS WILL FIX HIM



GOT TO STAY AWAY FROM THE
BUT I GOT TO GIT THE ARRRR
AND I WANT THE HIDE

THE BEAR DIED
ALMOST INSTANTLY
THO HE WAS
LIGHTLY
WOUNDED

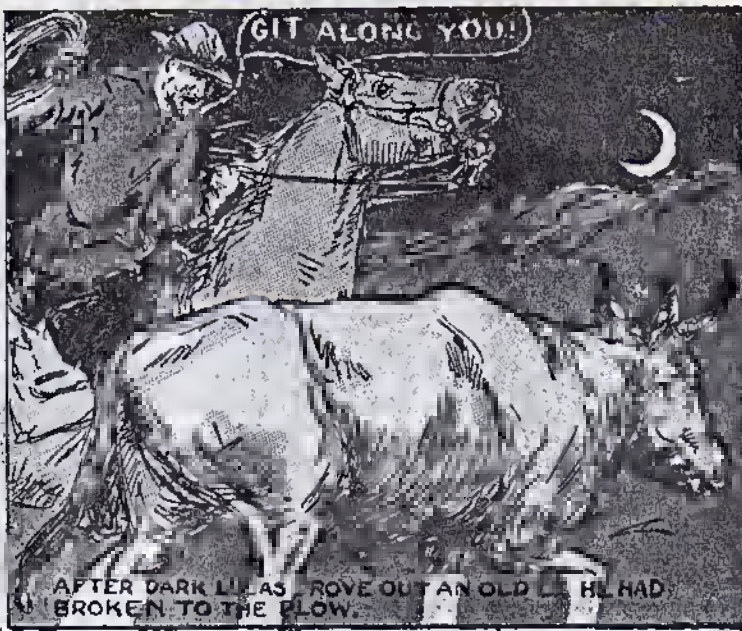


THE HEAVY CLUB WHICH LUCAS CARRIED WAS
HOLLOW TO HOLD A BOW AND ARROWS.

CAN'T MAKE NO TRACK
AROUND THAT CARCASS.
THIS ROCK IS AS NEAR
AS I DARE GO. I'LL
GET THE HIDE
AFTER DARK.



(GIT ALONG YOU!)



AFTER DARK LUCAS ROVE OUT AN OLD — HE HAD
BROKEN TO THE PLOW.



THEM TROOPERS
WOULD FOLLOW HORSE
TRACKS. THEY WONT
NEVER THINK OF CATTLE
TRACKS.



THIS FOOLS 'EM
EVERY TIME

WHEN HE GOT WITHIN HALF A MILE OF THE DEAD BEAR
LUCAS TIED HIS HORSE AND MOUNTED THE STEER.



I'LL GIT
A GOOD
PRICE FER
THIS HERE
SKIN

LUCAS
STRAPPED

A PAIR OF ELK HOOFS FASTENED
TO LEATHER ON HIS BOOTS.



GIT GOIN. GOT TEN
DRAG THIS OUT O'
HERE BEFORE THE
TROOPERS
SMELL IT



OVER THE CLIFF
FER THET HUNK O'
MEAT. THE LAW
CANT FIND IT
DOWN THERE



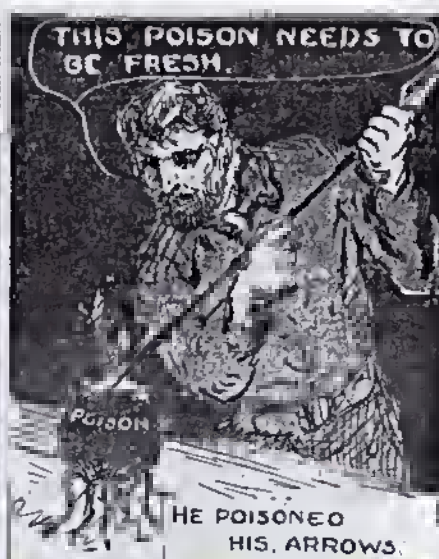
I ALWAYS GIT OUT O' HERE
AS FAST AS I KIN.

LUCAS TIED
THE HIDE IN A
SLICKER ON
BACK OF HIS
SADDLE



I HOPE NOBODY DIGS INTO THIS LOAD O' HAY.

LUCAS TOOK OUT HIS TROPHIES UNDER A LOAD OF HAY.



THIS POISON NEEDS TO BE FRESH.

POISON

HE POISONED HIS ARROWS.



HE'S TOO EASY

IT WAS EASY TO SHOOT THE TRUSTING ANIMALS, EVEN FROM THE BACK OF A COW.



THIS BUCK IS TOO HEAVY TO PACK FAR. I'LL HIDE HIM. GET HIM TONIGHT WITH THE OLD OX

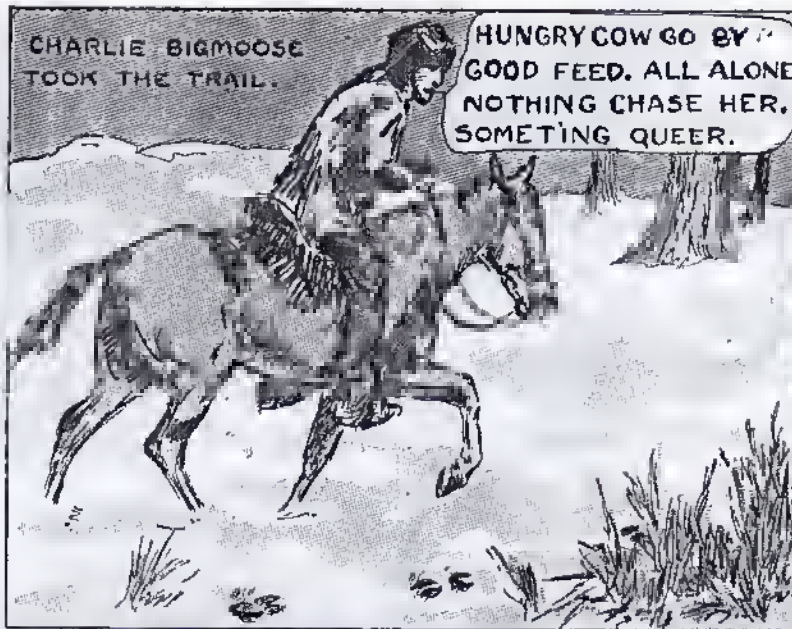


ALL RIGHT, CAPTAIN, I LOOK. MEBBE I FIND, QUICK

I'M GLAD YOU CAME, CHARLIE BIGMOOSE. ALL OUR BEST GAME ANIMALS ARE DISAPPEARING. YOU LOOK AROUND AND FIND WHERE THEY WENT. WE'RE STUCK



WHEN SNOW CAME LUCAS FASTENED A SHORT STILT HAPED LIKE A HOOF TO HIS BOOT. HE WAS CAREFUL TO KEEP OUT OF VERY DEEP SNOW.



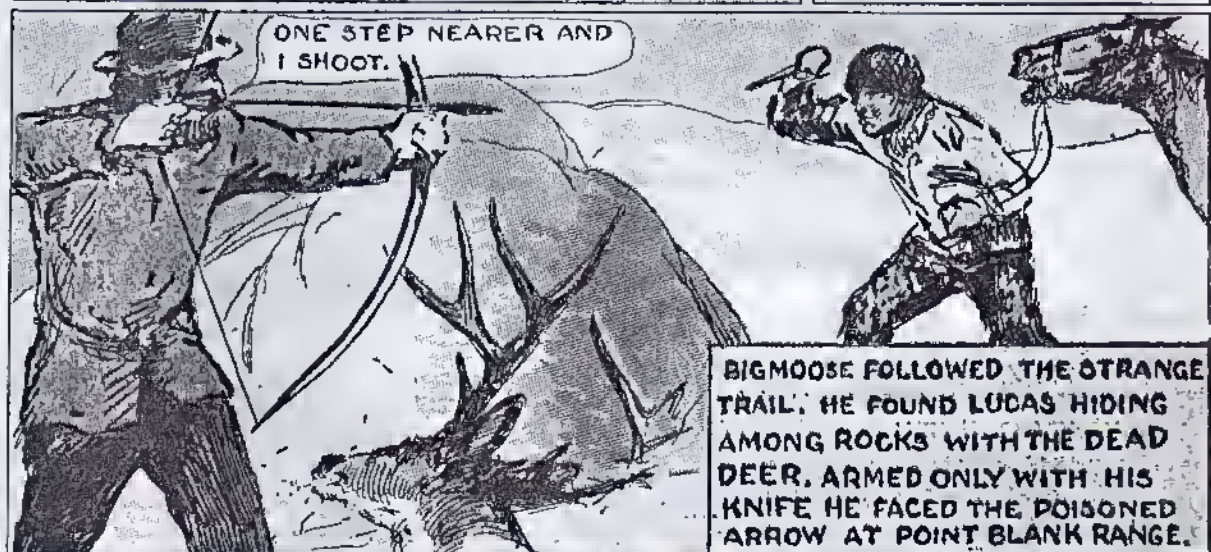
CHARLIE BIGMOOSE
TOOK THE TRAIL.

HUNGRY COW GO BY
GOOD FEED. ALL ALONE
NOTHING CHASE HER.
SOMETHING QUEER.



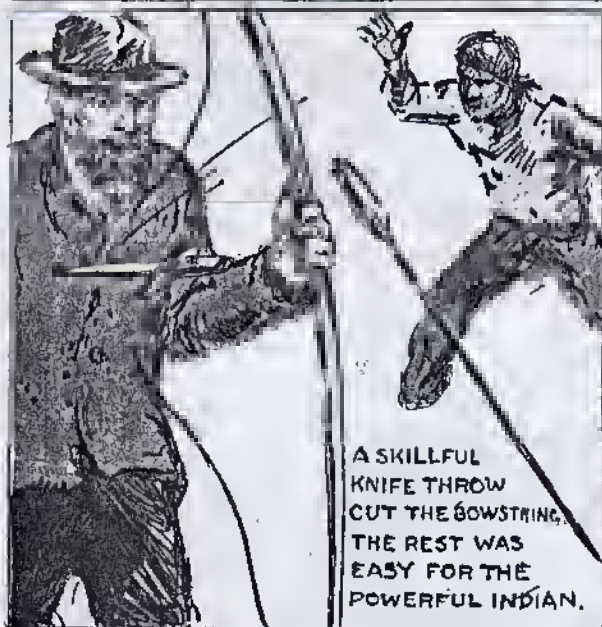
MORE QUEER STUFF.

COW STAND STILL
FUNNY ELK
WALK AWAY
ON TWO
LEGS. I
LOOK
AROUND.
FOLLOW
TRACKS

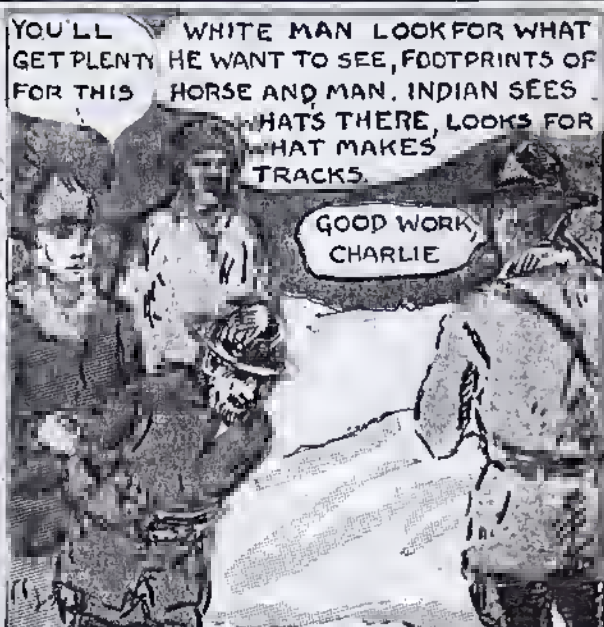


ONE STEP NEARER AND
I SHOOT.

BIGMOOSE FOLLOWED THE STRANGE
TRAIL. HE FOUND LUCAS HIDING
AMONG ROCKS WITH THE DEAD
DEER. ARMED ONLY WITH HIS
KNIFE HE FACED THE POISONED
ARROW AT POINT BLANK RANGE.



A SKILLFUL
KNIFE THROW
CUT THE BOWSTRING.
THE REST WAS
EASY FOR THE
POWERFUL INDIAN.



YOU'LL WHITE MAN LOOK FOR WHAT
GET PLENTY HE WANT TO SEE, FOOTPRINTS OF
FOR THIS HORSE AND MAN. INDIAN SEES
WHAT'S THERE, LOOKS FOR
WHAT MAKES
TRACKS.

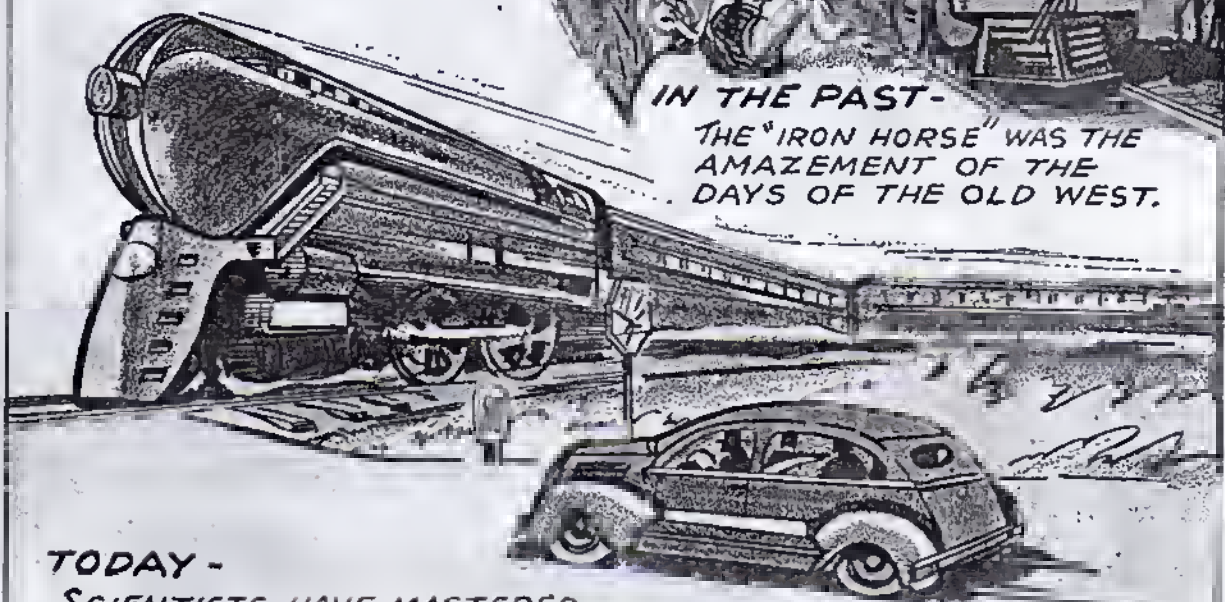
GOOD WORK,
CHARLIE

FANTASTIC PROJECTS!



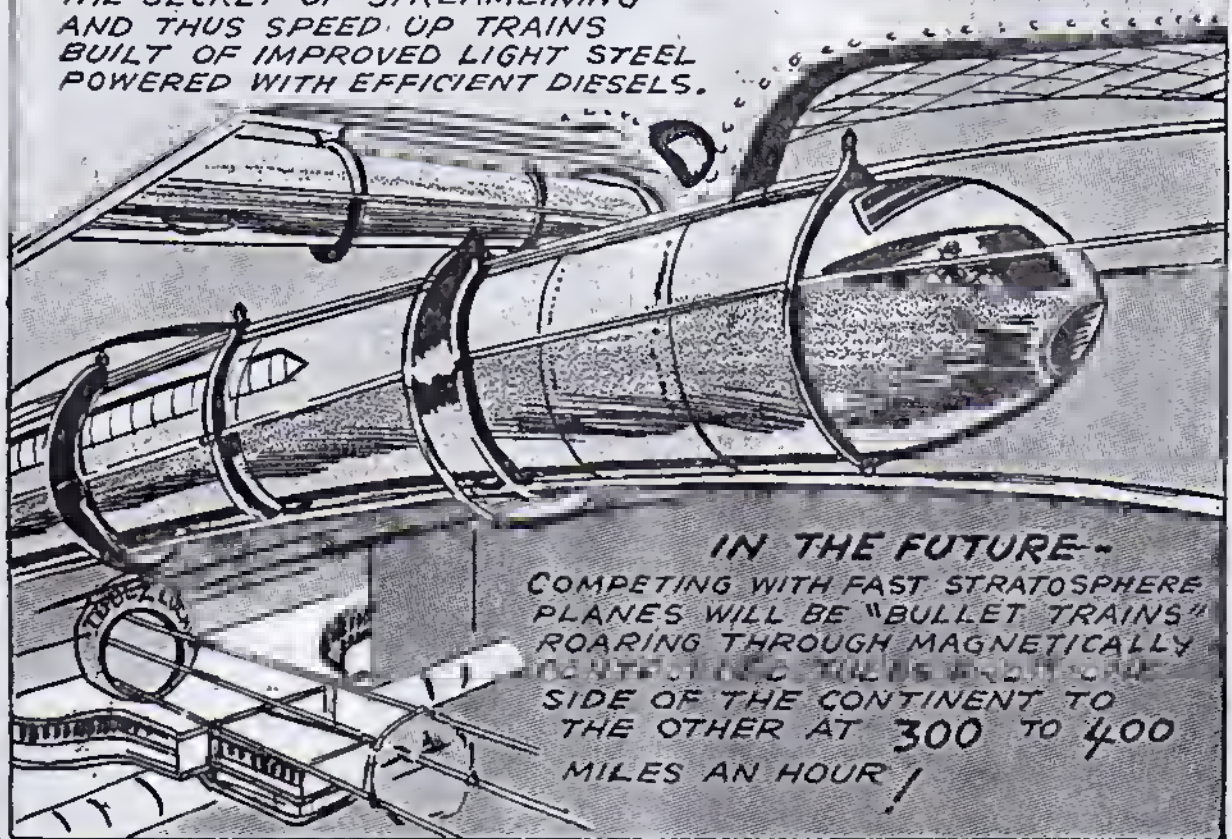
IN THE PAST -

THE "IRON HORSE" WAS THE
AMAZEMENT OF THE
DAYS OF THE OLD WEST.



TODAY -

SCIENTISTS HAVE MASTERED
THE SECRET OF STREAMLINING
AND THUS SPEED UP TRAINS
BUILT OF IMPROVED LIGHT STEEL
POWERED WITH EFFICIENT DIESELS.



IN THE FUTURE -

COMPETING WITH FAST STRATOSPHERE
PLANES WILL BE "BULLET TRAINS"
ROARING THROUGH MAGNETICALLY
CONTROLLED TUNNELS FROM ONE
SIDE OF THE CONTINENT TO
THE OTHER AT 300 TO 400
MILES AN HOUR!

Skyrocket STEELE

IN THE YEAR "X"
(ABOUT 2500 A.D.)

By Bill Everett

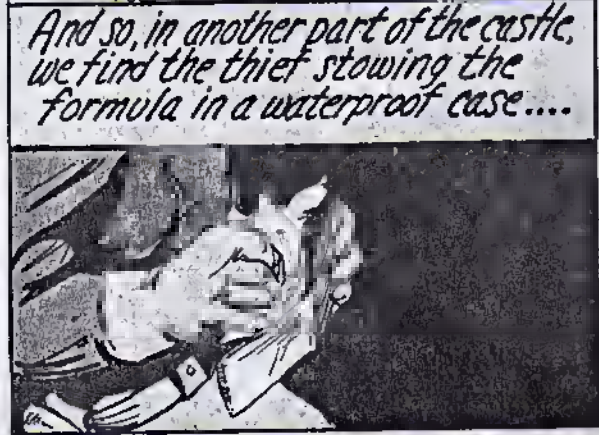
Back on earth, after their adventure on the planetoid Mannin, we find "Skyrocket" Steele Dodge and "Invex", the Invisible Man, in Steele's own chamber in the castle of King Kurt. Invex has just come in with exciting news~ Let's listen



STEELE, SOMEONE'S STOLEN MY SECRET FORMULA!



IT'S MY FORMULA FOR THE "INVIS-A-RAY", THE NEW METHOD FOR INVISIBILITY~ I'M SURE I LOCKED IT IN THE SAFE



And so, in another part of the castle, we find the thief stowing the formula in a waterproof case....

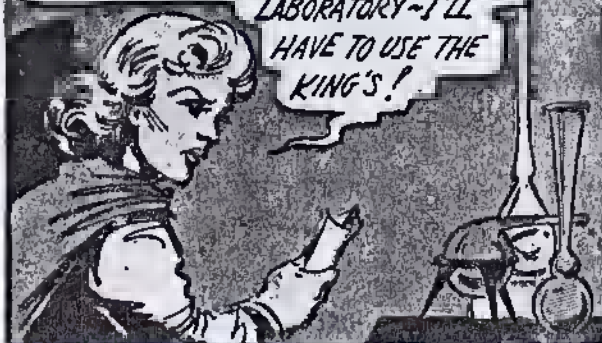


WHO'S THERE!

WHEN! THAT WAS A CLOSE CALL ~ I'LL HAVE TO BE MORE CAREFUL OF THE GUARDS AROUND HERE -



WELL, WE CAN'T BOTHER ABOUT THAT NOW ~ OH-OH! I CAN'T FILL THIS FORMULA IN MY LABORATORY ~ I'LL HAVE TO USE THE KING'S!



LET'S SEE, NOW ~ I'D BETTER TAKE A GUN ALONG ~ MIGHT RUN INTO TROUBLE ~ THE GOGGLES WILL SERVE AS A MASK, AND I'LL WEAR THE CLOAK, TOO.



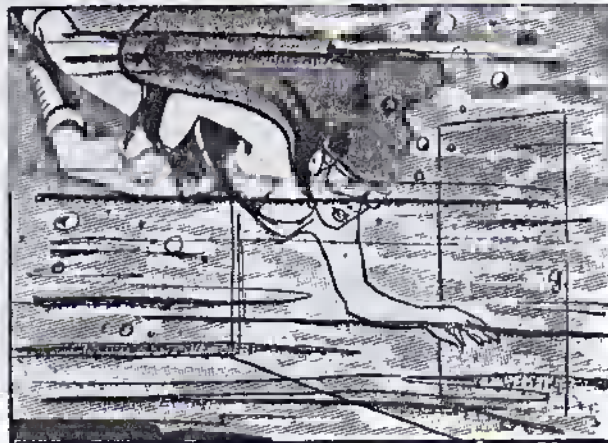
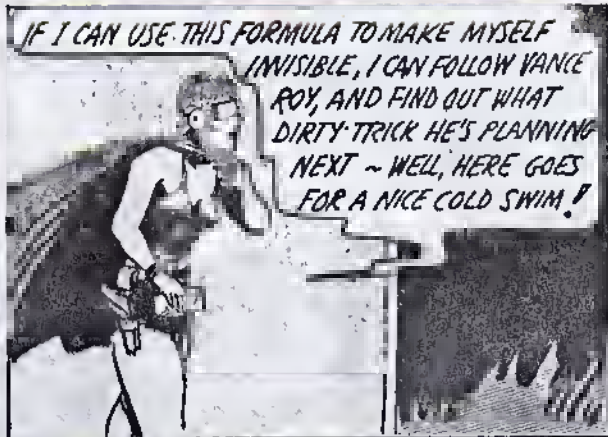
WELL, SARY MARSTON, SO FAR, SO GOOD! AND WHAT IS STEELE DODGE GOING TO THINK WHEN HE FINDS OUT THAT HIS OWN GIRL HAS STOLEN INVEX'S FORMULA!



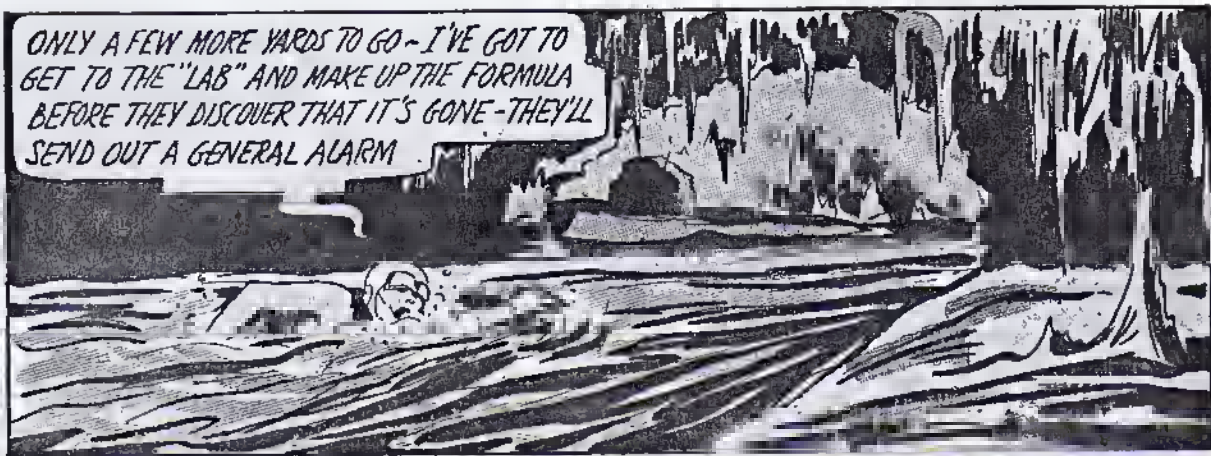
I'LL CHANGE MY CLOTHES, AND GO OVER BY THE SECRET UNDERWATER PASSAGE ~ NO ONE KNOWS ABOUT IT BUT STEELE AND ME



IF I CAN USE THIS FORMULA TO MAKE MYSELF INVISIBLE, I CAN FOLLOW VANCE ROY, AND FIND OUT WHAT DIRTY TRICK HE'S PLANNING NEXT ~ WELL, HERE GOES FOR A NICE COLD SWIM!



ONLY A FEW MORE YARDS TO GO - I'VE GOT TO
GET TO THE "LAB" AND MAKE UP THE FORMULA
BEFORE THEY DISCOVER THAT IT'S GONE - THEY'LL
SEND OUT A GENERAL ALARM



I KNOW THAT VANCE ROY IS UP TO HIS TRICKS
AGAIN, AND THIS IS THE ONLY WAY TO ~



DISCOVER WHAT HIS PLANS ARE ~ JUST
ANOTHER STEP, NOW, AND I'LL BE THERE!



KING'S
LABORATORY

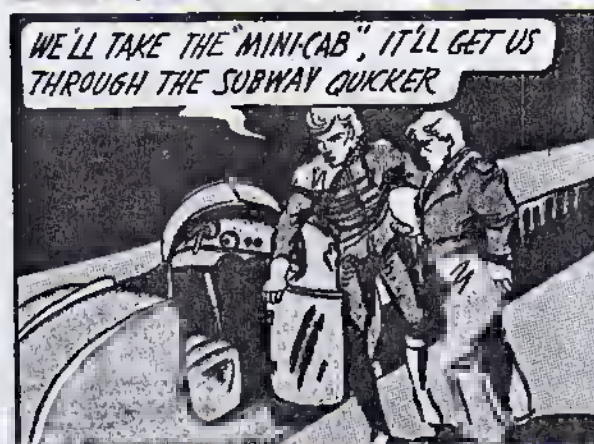


AND BACK IN STEELE'S CHAMBER, HE AND
INVEX DECIDE TO SEE IF THE FORMULA WAS
LEFT IN THE KING'S LABORATORY

LET'S GO, INVEX!

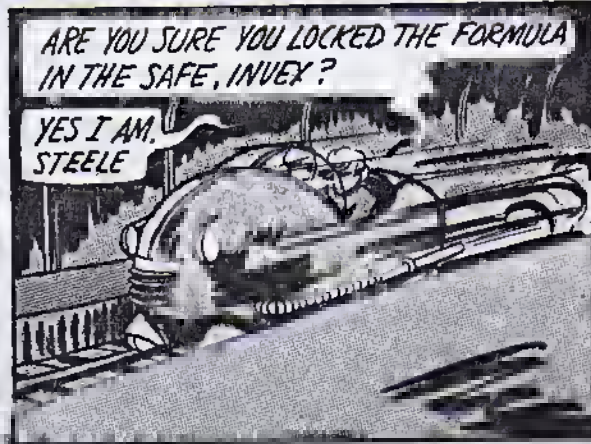


WE'LL TAKE THE "MINI-CAB", IT'LL GET US
THROUGH THE SUBWAY QUICKER



ARE YOU SURE YOU LOCKED THE FORMULA
IN THE SAFE, INVEX?

YES I AM,
STEELE



AND AGAIN IN THE KING'S
LABORATORY, WE FIND SARI
MIXING CHEMICALS

OH-OH! A GUARD!

WHO'S IN HERE?

SAY, WHAT ARE YOU
DOING? GET OUT
OF HERE!

NOT SO FAST,
SOLDIER!
OVER WE
GO!

I'LL HAVE TO SWALLOW THIS STUFF IN A HURRY
AND GET OUT OF HERE BEFORE SOMEONE ELSE
COMES IN

WOW! THAT'S LIQUID DYNAMITE! WELL, IT'S
WORKING, AND IT'S HIGH TIME
I GOT GOING

HELLO - WHAT'S THIS?
HEY INVEX, IT'S
MARTIN, THE SENTRY

MARTIN, WHAT
HAPPENED?

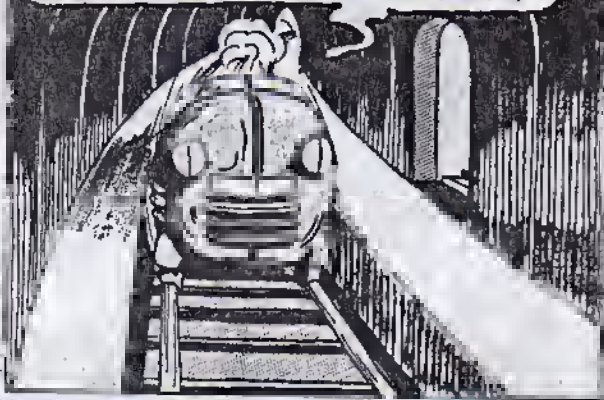
HELLO STEELE - SARI WAS
HERE - SHE
KNOCKED
ME OUT AND
GOT AWAY

STEELE - COME HERE! THIS IS SOME OF MY
FORMULA - SARI MUST HAVE
STOLEN IT, AND USED
IT HERSELF

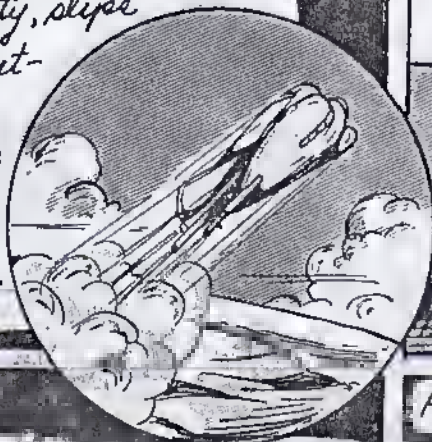
LORD, STEELE~THIS IS TERRIBLE! SHE'S MADE
HERSELF INVISIBLE, AND NOW WE'LL NEVER FIND
HER!



WE'D BETTER GET BACK TO MY PLACE, INVEX



And Sari, in her disguise
of invisibility, slips
into a Rocket-
ship, and
speeds out
into the
void.....



AND, FROM A CLOSET INSIDE THE SHIP, STEALS
THE TALL, WELL-DRESSED FIGURE OF A MAN ~
HE ADVANCES, PISTOL IN HAND ~



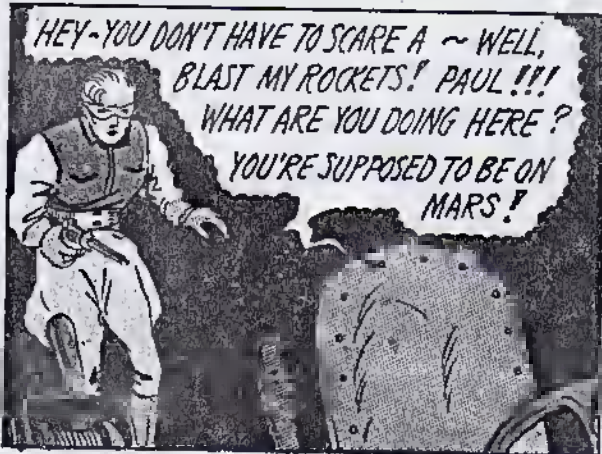
FOR THE LOVE OF VENUS! WHAT IS THIS?
WHERE'S THE PILOT?
HELLO! WHO'S RUNNING
THIS SHIP?



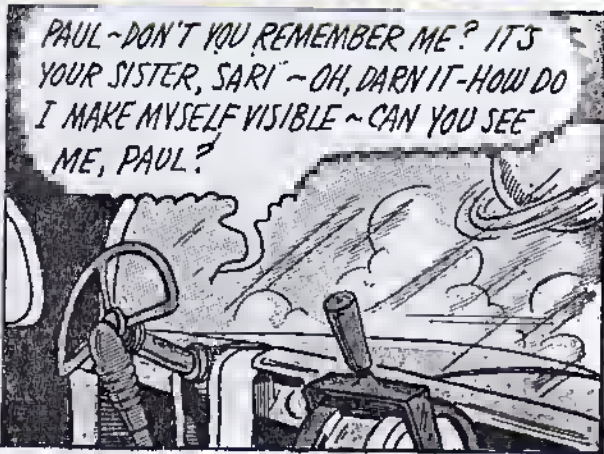
AND STOPS, SURPRISED TO FIND NO-ONE AT THE
CONTROLS OF THE SHIP ~ HE SPEAKS.....



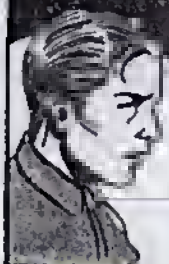
HEY-YOU DON'T HAVE TO SCARE A ~ WELL,
BLAST MY ROCKETS! PAUL!!!
WHAT ARE YOU DOING HERE?
YOU'RE SUPPOSED TO BE ON
MARS!



PAUL~DON'T YOU REMEMBER ME? IT'S
YOUR SISTER, SARI ~ OH, DARN IT-HOW DO
I MAKE MYSELF VISIBLE ~ CAN YOU SEE
ME, PAUL?

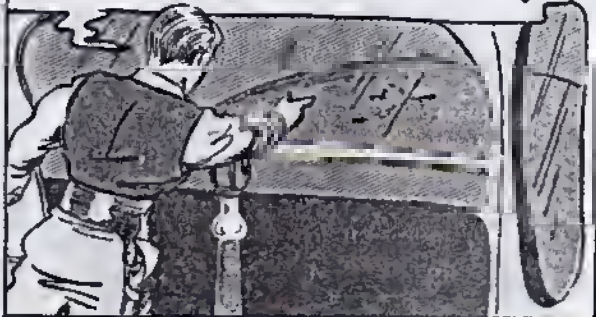


NO, I CAN'T SEE YOU, BUT I'D KNOW YOUR VOICE ANYWHERE - WHAT MAKES YOU INVISIBLE, SARI - AND WHERE ARE YOU TAKING THIS SHIP?



I HAVEN'T TIME TO EXPLAIN EVERYTHING, PAUL, BUT I'M HEADED FOR VENUS - I THINK VANCE ROY IS THERE

VENUS! YOU CAN'T GO THERE, SARI! THE RED MEN ARE RIOTING AGAINST ROY'S YELLOW STAR ARMY - YOU CAN SEE THEM FROM HERE!



SARI! SARI-TURN BACK! WE'VE GOT TO GET HELP FROM EARTH - THIS IS BAD!

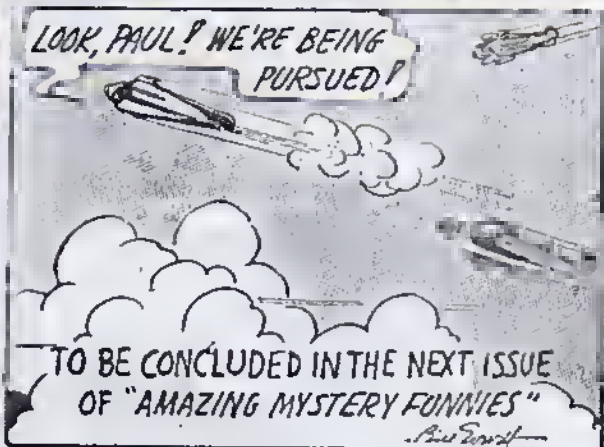


THE YELLOW STAR ARMY HAS TAKEN CONTROL OF THE ENTIRE PLANET, AND ROY HAS PLACED IT UNDER STRICT MILITARY RULE - THE RED MEN ARE REBELLING, AND HAVE SENT ME

AS A SCOUT TO PROCURE MORE MUNITIONS FOR THEIR SMALL FORCE - BUT WE'RE BADLY OUT-NUMBERED



LOOK, PAUL! WE'RE BEING PURSUED!

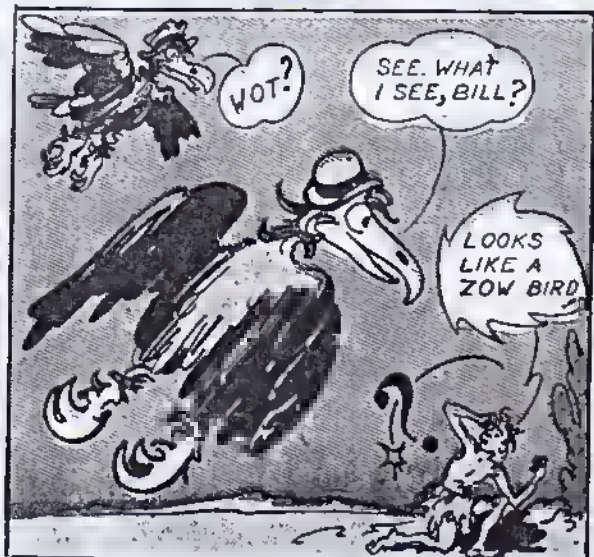
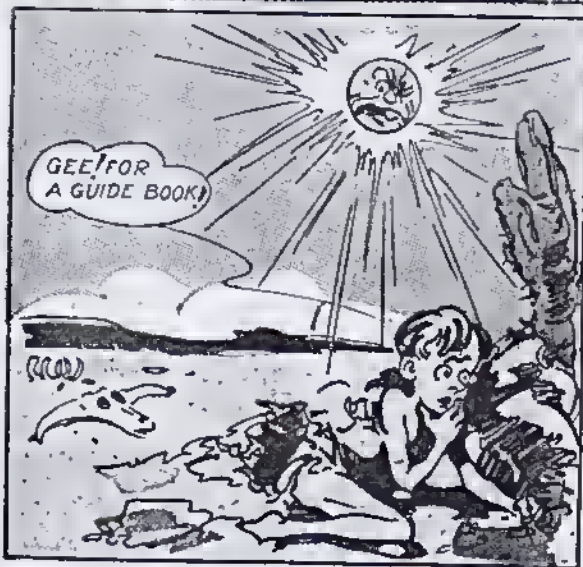
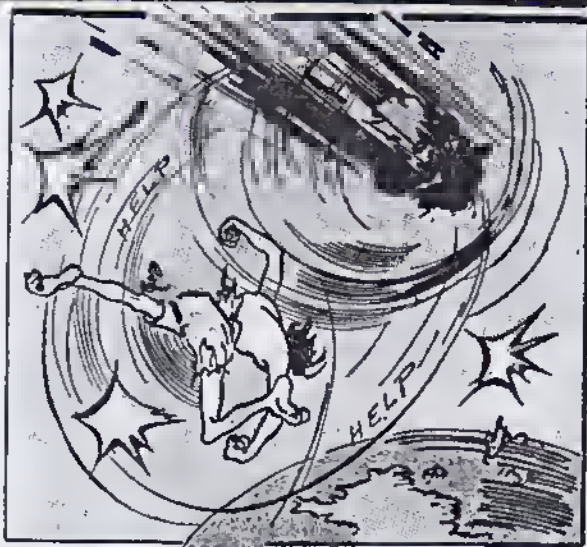


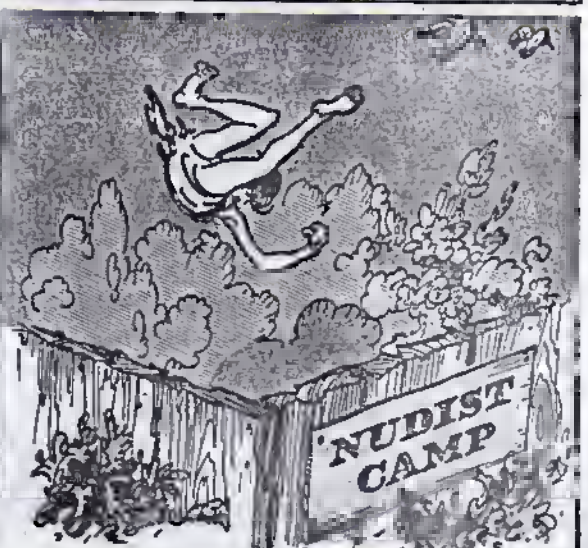
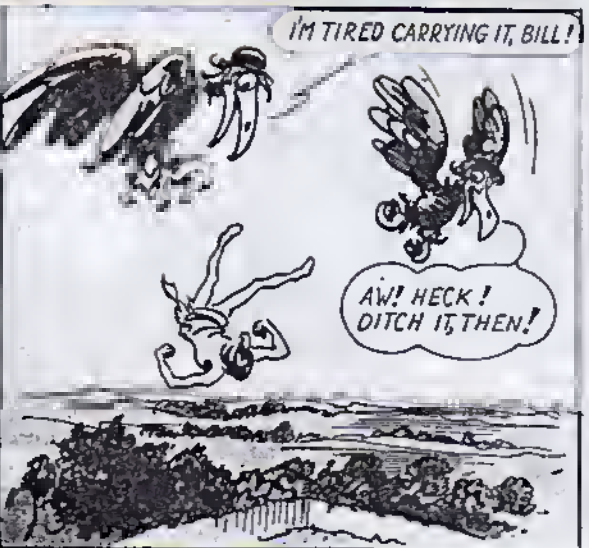
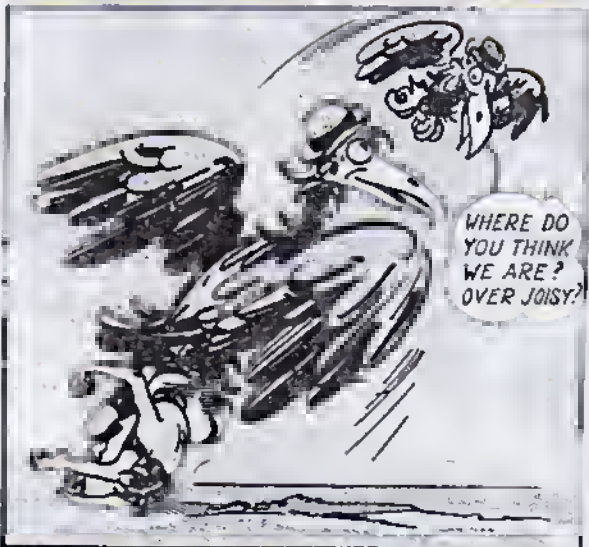
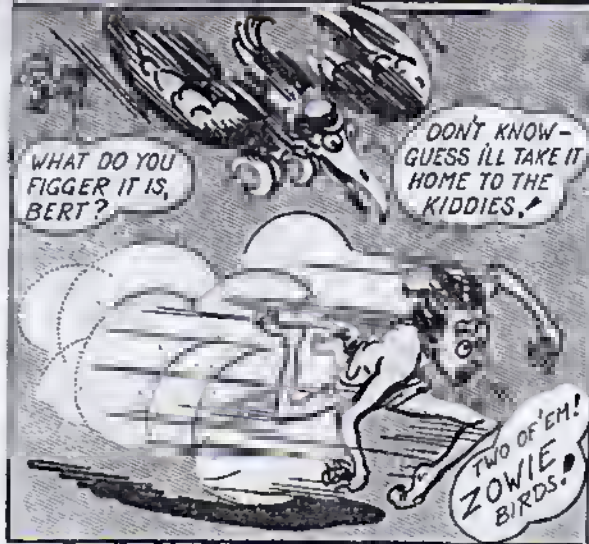
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-Paul Smith-

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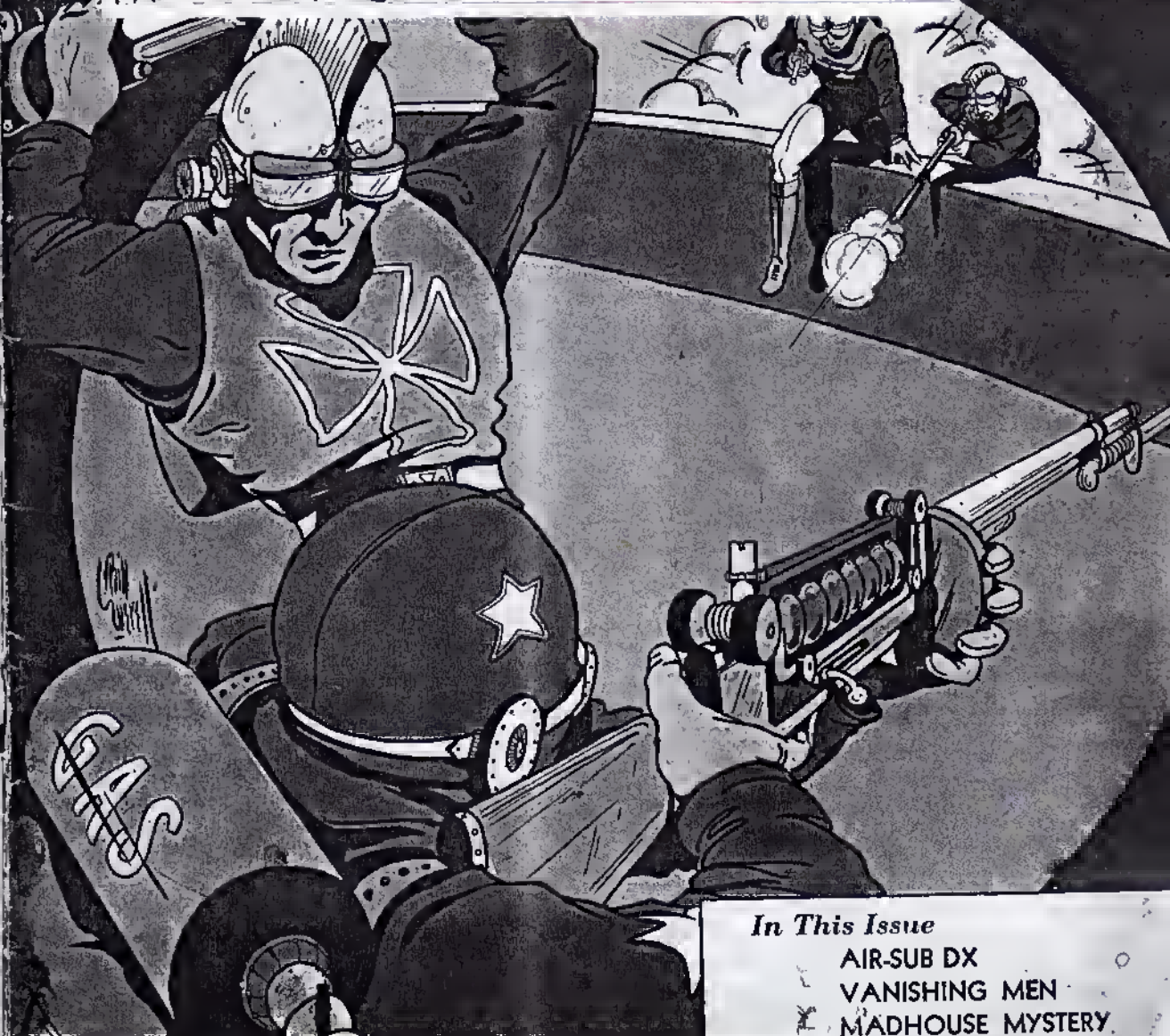
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